

# TECHNICAL RIDER

(Updated Jan 2022)



## WEBSITE

[www.thekingsofqueen.com](http://www.thekingsofqueen.com)

## MANAGEMENT

Emo Alaeddin

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(949) 228-3039

## The Kings of Queen (Band Personnel):

Emo Alaeddin	Vocals/Piano/Guitar
Lance Turner	Guitar/Vocals
Matthew Garbacz	Bass/Vocals
Ted Morton	Drums/Vocals
(Local session player)	Piano/Synth

**\*No one is to be admitted into dressing room area and backstage area at The Kings of Queen Performance unless they are show personnel or approved by Kings of Queen or Kings of Queen's Management.**

**\*No one is to be admitted into theater, dressing room, or backstage area at Kings of Queen Sound Check unless they are show personnel or approved by Kings of Queen or Kings of Queen's Management.**

### **DRESSING ROOMS**

- Purchaser will provide One (1) clean, heated dressing room for performers that have access to the stage from the backstage area and is clean and comfortable with chairs, mirrors, and a private bathroom with running water (not open to public).

### **TECHNICAL REHEARSAL AND SOUND CHECK**

- Purchaser will provide a Stage Manager to coordinate, schedule, and oversee the following aspects of technical rehearsal and performance: load-in, set-up, sound check and troubleshooting, cues and presets, break, show call, show running, break down, and load-out.
- The Stage Manager will contact the Artist Management at **least two weeks** before the performance to coordinate the schedule.
- Sound equipment and backline provided by Purchaser will be set up prior to Artist arrival for load in.
- Artist will be given at least one (1) hour in the performance venue on day of performance for technical rehearsal and/or set-up.
- Sound Check scheduled two-and-a-half (2.5) hours prior to opening of performance venue to the public, and Artist shall be provided with at least one (1) hour to sound check without an audience present. If this is impossible (i.e. in a festival lineup with little or no breakdown time between performances), please discuss with Artist Management and make appropriate sound check arrangements.

## **SOUND SYSTEM:**

A professional P.A. system (preferably 3-way system w/subs) capable of handling the specific venue. Minimally: 16 channel console with reverb, delay, proper equalization & compression, etc.

## **STAGE SOUND**

(5) professional quality vocal mics  
(1) straight vocal mic stands, and (6) boom mic stand (instrumentalists) All drum mics, stands/clamps, and preferably 2 drum overhead mics  
(6) floor wedge monitors (2 front stage left, 2 front stage center, 2 front stage right)  
(1) drum monitor (w/3 separate mixes)

## **FOH**

418" subs, 4-15" or 12" mids, and 2- 2" th. High frequency horns for FOH.

## **STAGE:**

A stage with a 3' rise is preferred but not required.  
Stage size / performance area to meet at least 20' wide x 15' deep.

A drum riser is preferred but not required. If supplied, drum riser dimensions must be at least 8' x 8' x 1' with a 5' head clearance or 5' x 8' podium.

## **STAGE PLOT:**

Vocals: Center

Guitar 1: Stage Left

Bass: Stage Right

Drums: Center Rear

Freddie Piano: Front Stage Right

Session Piano: Rear Stage Left

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If the event is outdoors, adequate covering is required for the entire stage area.

**LIGHTING:**

An Adequate lighting arrangement for the venue.

Minimally: At least (8) par 64 lights with appropriate stands and controllers for back of stage lights and at least (4) par 56 lights for front stage lighting...

Both with assorted GELS colors and whites. Fog or Haze F/X preferred.

\*\* Competent sound/lighting engineer - must be present for entire show

**BACKLINE POWER:**

(4) x 110 volt quad. boxes **\*\*CLEAN/CONDITIONED POWER MANDATORY\*\***: (1) stage left rear, (1) stage left front, (1) stage right rear, (1) stage right front.

**BACKLINE:**

For shows requiring venue supplied gear use:

GUITAR AMP- Vox AC30

BASS AMP- (1) Hartke LH-1000 head, (1) Hartke HyDrive 4x10" cab, and (1) Hartke HyDrive 1x15" cabinet. (Or, Hartke HyDrive 8x10" or (2) HyDrive 4x10"s). Other similar brands are acceptable.

KORG SP-250 or Similar 88-key Digital Piano

2 DI's for Synth

2 DI's for Piano

\*Hartke amp is strongly preferred.

DRUM KIT- 6-piece Pearl Beige Drum Kit with assorted hardware, 4 cymbal stands etc

\* Pearl is preferred but other drum brands are acceptable if color is correct. Souldtone cymbals are preferred but similar are acceptable.

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## **PERFORMANCE**

The Artist will perform 2 (1) forty-five (45) minute set (unless otherwise noted).

## **TRANSPORTATION**

The Artist will be provided transportation to and from venue/hotel.

## **MERCHANDISE & CDs**

Artist will be permitted to sell CDs and/or Artist merchandise to concert attendees before, during and immediately following the performance in the venue of the concert. (This will be discussed in further detail with the Artist Management).

Artist will retain One Hundred percent (100%) of gross income from all Artist merchandise sales.

## **LOAD IN/LOAD OUT**

Load In/Set Up Time: Approximately thirty (30) minutes

Load Out: Approximately twenty (20) minutes

- Purchaser will provide parking at loading dock or near stage door for load-in and load-out.
- Purchaser will provide sufficient personnel to load in and out, and run the performance. (Lighting Operator, Sound Operator, Deck Technician)
- Load in Times will be determined between the Purchaser and the Artist Management prior to the performance. Load in, set up, special focus, and sound check will be completed approximately one hour prior to performance for house open.