



**Inputs**

1. Kick
2. Snare
3. Hat
4. T-1
5. T-2
6. T-3
7. T-4
8. Ride
9. OH L
10. OH R
- 11.
12. Bass
13. Guitars L
14. Guitars R
15. Guitar SL
16. Guitar SL
17. Keys L
18. Keys R
19. SFX L
20. SFX R
21. Cues
22. Click
- 23.
24. Guitar SR
25. Bvox Track
26. Bvox Track
27. Vox Martyn
28. Vox James
29. Vox Michael
30. Vox Tim
31. Vox Keys
32. Alto BT

**Microphones**

- Shure D91A/D6
- Sennheiser e600/e604
- Rode M5/NT1
- Sennheiser e600/e604
- Sennheiser e600/e604
- Sennheiser e600/e604
- Sennheiser e600/e604
- Rode M5/NT1
- Rode M5/NT1
- Rode M5/NT1
- N/A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- N/A
- N/A
- N/A
- Klark Teknik 10A
- Klark Teknik 10A
- Klark Teknik 10A
- ULXD4/SM58-AD2/SM58
- SM58/sE Electronics V7
- SM58/sE Electronics V7
- SM58/sE Electronics V7
- SM58/sE Electronics V7
- N/A

**Monitor**

- \*(2) Front wedges  
(JBL SRX 712, VRX915M)  
(RCF NX12, ST12)  
(or cabinet equivalent)
- \*(5) Shure Axient w/body  
packs/paddle
- (5) Mipro MI909 Sereo IEM's

**FOH**

- Midas 32 live
- Yamaha M7  
(or console equivalent)

**Stage Requirements**

- \*(1) 8x8 Drum riser
- \*(1) 8x8 Key riser
- \*minimum 4/20 amp power  
circuits plotted as diagrammed
- \*proper and adequate lighting for  
venue and stage size
- \*proper and adequate FOH  
system for venue and attendance
- \*this show does require  
atmospheric effects, fog and haze

\*Venue provided