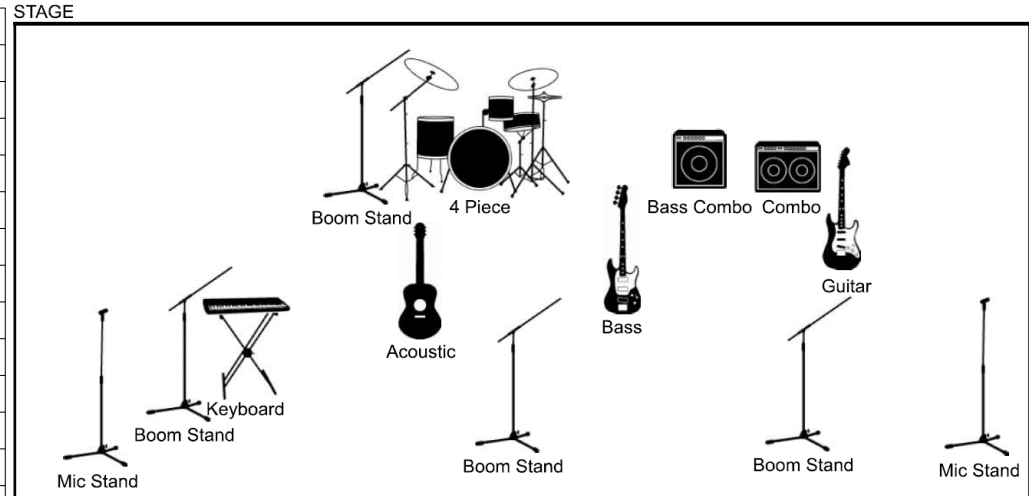


# Sounds of Summer Input List and Stage Plot

Input	Description	Mic/DI	Stand Type
1	Keys Vocal	Shure Beta 58A	Boom
2	Bass Vocal	Shure Beta 58A	Boom
3	Guitar Vocal	Shure Beta 58A	Boom
4	Drum Vocal	Shure Beta 58A	Boom
5	Piano Left	DI Box + XLR	
6	Piano Right	DI Box + XLR	
7	Organ Left	DI Box + XLR	
8	Organ Right	DI Box + XLR	
9	Bass Guitar	DI - XLR	
10	Electric Guitar	Mic (Shure 57)	Short Boom
11	Acoustic Guitar	DI Box + XLR	
12	Kick Drum	Mic	Short Boom
13	Snare	Mic	Tech Pref
14	Hi Hat	Mic	Short Boom
15	Rack Tom	Mic	Clamp
16	Floor Tom	Mic	Clamp
17	Overhead Left	Mic	Boom
18	Overhead Right	Mic	Boom
19	Drum Pad Left	DI Box + XLR	
20	Drum Pad Right	DI Box + XLR	
21	Room Mic Left	Mic	Straight
22	Room Mic Right	Mic	Straight



\*Acoustic guitar for indoor shows only, unless otherwise directed

\*Not pictured on stage plot: IEM systems, mixer, splitter, snake.

## Band Equipment/Responsibilities

Bring own Sennheiser in-ear monitor systems, mixer, splitter, and snake.

Band will split the channels to supply for the front of house.

Provide all Shure Beta 58A vocal mics and drum pad and piano/organ DI boxes

Provide sound tech with a set list detailing sound preferences and specs

## Venue Responsibilities

**PROVIDE ALL microphone stands with mic clips, drum/guitar mics, and cables.**

**HAVE ALL STANDS, MICS, CLIPS, AND CABLES IN PLACE UPON BAND ARRIVAL.**

**Minimum stage size: 16'x12', preferably with drum riser placed centrally at back of stage.**

**Venue will be required to supply twenty-two 20' XLR cables.**

**Electrical power will need to be run to the keyboardist and to the electric guitarist.**

**Venue required to provide all necessary lighting and associated equipment.**