



www.sonsofbocephus.com

Sons of Bocephus **FULL BAND** Hospitality Rider

Accommodations:

3x Single Room and 2x Double Rooms located within a 10min drive (max) of the venue. Internet access at the hotel via either wireless connection or high speed is a priority.

Food:

Please provide 6 healthy, hot meals (vegetarian and non-vegetarian) or a \$20.00 buyout per person to be paid to tour manager upon arrival at the venue. (If the venue doesn't serve hot food, see below important items in lieu of this requirement)

Dressing Room:

A dressing room/warm up area with key to be presented to tour manager upon arrival to the venue would be greatly appreciated.

Important Items:

- ③ 12x bottles of room temperature water
- ③ 4x towels
- ③ Herbal Tea (Lemon or Mint preferred) with Honey and cups of Hot water
- ③ 12x premium/imported beer or x12 drink tickets
- ③ 1x large fruit/veggie combo tray
- ③ 1x Sandwich tray with selection of vegetarian and non-vegetarian options (6 people) ---- (MEAL BUY-OUT PREFERRED)
- ③ Coffee with milk, cream and sugar
- ③ 2x large bottles of juice (Apple or Orange)
- ③ 1x Large bag of Peanut M&Ms

The hospitality rider and a welcoming and helpful promoter and staff are all an essential part of the band putting on the best show possible for your patrons. We would like to thank you for inviting us to perform at your venue.

If you have any questions or concerns about ANY changes to the above rider please feel free to contact:

Wil Rigdon (Tour Manager) by
phone @ 972-974-0969 (cell) or via
email at
booking@sonsofbocephus.com



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Sons of Bocephus **FULL BAND** Technical Rider

SOUND SYSTEM

Sons of Bocephus in concert requires a professional sound reinforcement system. This system shall be in excellent working order and free of noise or distortion. The system must be adequately rated to provide sound coverage for the entire venue.

Proper cabling must be supplied for all equipment listed below. Any substitutions must be approved by the band engineer and management.

FOH Console

Must be a minimum of 24 inputs, with 8 groups, 8 auxiliary sends and a stereo house mix; 4 band semi-parametric EQ or better required on input channels (Preferred: MIDAS XL or Heritage series; if not available, equivalent Soundcraft, Yamaha, or Allen & Heath)

- Ideally, the console should be placed slightly left or right of centre stage, approximately three quarters back
- Must not be in a booth or enclosure of any kind

House Signal Processing

- 2 channels of 1/3 octave graphic house EQ left-right
- 4 channels of insertable noise gates
- 8 channels of insertable compressors (Drawmer DL241 or equivalent)
- 2 digital effects processors: 1 Reverb and 1 Delay (TC Electronics, Lexicon, Yamaha)

House Loudspeaker System

- 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 110 dB SPL at FOH), with appropriate crossovers, power amps, equalizers, and cabling
- Meyer Sound, L-Acoustics, Adamson, or similar quality (Mackie is NOT preferred)

Stage Monitor System

- System should be set-up, rung out, and running prior to sound check
- 5 to 6 wedges with 5 mixes
- Monitors should be at least 12-inch cone w/horn
- Each mix must have one channel of 1/3 octave graphic equalization
- Amplifiers must be rated to cleanly drive the monitor system

Snake / Splitter System

- Minimum 24 channel send, 8 channel return snake of sufficient length to reach the front-of-house mix position from the stage



www.peterkatz.com

Sons of Bocephus **FULL BAND** Input List

5 – VOX

LEAD VOX

LEAD GUITAR VOX

BASS VOX

DRUMMER VOX

KEYS VOX

BASS – DI

UTILITY – DI

DRUMS – 5 MICS

HORNS – 2

WIRELESS

WIRED ON STAND

KEYS – 1

LEAD GUITAR – 1

MONITOR MIXES

2 FOR LEAD VOX IF POSSIBLE

1 BASS/UTILITY PLAYER

1 LEAD GUITAR

1 DRUMMER

1 KEYS/HORNS

In some situations (Festivals / Installations) some substitutions of components may be unavoidable.
All substitutions or deletions must be approved by the

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