

INPUT LIST 2023

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INPUT LIST AND P.A. REQUIREMENTS

| 1 | Lead Vocal |
|----|----------------------------|
| 2 | Acoustic Guitar (Lead Vox) |
| 3 | Guitar Axe FX |
| 4 | Talk Box |
| 5 | Stage Left Vocal |
| 6 | Bass Line out |
| 7 | Stage Right Vocal |
| 8 | Top Keys |
| 9 | Bottom Keys |
| 10 | Kick |
| 11 | Snare |
| 12 | Trigger (rim shot sound) |
| 13 | Tom1 |
| 14 | Tom 2 |
| 15 | Tom 3 |
| 16 | Floor 1 |
| 17 | Floor 2 |
| 18 | Gong Drum |
| 19 | Hi-Hat |
| 20 | Overhead L. |
| 21 | Overhead R. |
| | |

VOCAL & ACOUSTIC GUITAR

- 1. Front wedge monitor for backup only to in ears
- 2. Singer has own mic & stand
- 3. Mic signal will come from split snake (back of stage)
- 4. Acoustic Gtr mono will come from split snake

GUITAR

- 1. Front wedge monitor for backup only to in ears
- 2. Vocal mic and stand needed
- 3. Guitar signal will come from split snake
- 4. Talkbox signal will come from split snake

BASS GUITAR

- 1. Front wedge monitor for backup only to in ears
- 2. Vocal mic and stand needed
- 3. Bass D.I. signal will come from split snake

KEYS

- 1. Front wedge monitor for backup only to in ears
- 2. Stereo DI needed for Top and Bottom keys
- 3. No vocal mic needed

DRUMS

- 1. 2 rear wedge monitors
- 2. No vocal mic needed

Mic Inputs are ...

- · Kick from split snake
- · Snare from split snake
- Trigger
- Hi Hat
- Tom 1
- Tom 2
- Tom 3
- Floor 1
- Floor 2
- Gong
- Hi-Hat
- · Overhead 1 from split snake
- · Overhead 2 from split snake