

Hairball Tour Rider (as of 10.3.22)

The following rider is attached to and made a part of the Artist Engagement Contract and is to be provided to the artist at no cost. The artist makes these requests to help ensure that the band and crew receive the following provisions and amenities to achieve a professional and high-quality performance.

CONTACTS

Tour Manager: Doug Short (612)865-5676 shortaudio@gmail.com

Pyro: Danielle Findling (952)484-4696 – Danielle@hairballonline.com

Booking: Mike Findling (952) 250-8675 – mike@hairballonline.com

STAGE

We carry our own risers and set pieces and need the stage to be clear of all cases, cables and risers.

Whenever possible, we prefer to be able to back our truck (53' trailer , 75' total footprint with tractor) right to the deck to load onto the stage directly.

INDOORS

Minimum Stage Requirements

48' Wide x 40' Deep x 4' Tall

Qty 1 – 16 foot 4000# Ramp (We will determine placement)

Qty 2 - Sets of stairs placed 8' from the down stage edge on both stage right and stage left

Trim Height

In order to perform with Pyrotechnics, we need at least 22 feet from the deck to the ceiling. If this is not possible, please discuss with Doug Short

Outdoors

Minimum Stage Requirements

There are many scenarios that are acceptable but ideally we are on a stage that is at least 40' x 40' x 4'.

Whenever Possible we need roof structure.

SL250 and Apex 3224 are acceptable but will need extra decking and need to be approved by Doug Short.

Purchaser must provide Sufficient lighting for a safe load out after the show.

PRODUCTION

1 – We need the following when Hairball provides sound and lights.

POWER – Minimum of 3 phase 208 volt 200 amp service (Within 50' of the stage.)

If we have a generator, we need a minimum of 75 KVA. Please have a second generator for back up in case of failure. Please provide Doug with direct contact for vendor. Generator needs to be running at 208 volt prior to arrival.

2 – WHEN PURCHASER PROVIDES PRODUCTION

AUDIO

We NEED your Racks and Stacks

We NEED 5 quad boxes of 20 amp power. Two stage left (Monitor world, and guitar world, one stage right wing for pyro control, one up stage right for bass rig and one upstage of the drum riser. All cable runs need to be approved by hairball techs.

We CARRY FOH console, monitors, mics, cables, drop snakes, stands, IEM's and a pair of wedges.

LIGHTING

We require a minimum of one professional quality follow spot with clear comm to LD at FOH.

CONVENTIONAL

60 K Upstage and 30 k down stage preferred.

Gel Plot

Upstage : 60k rig...10k of each , N/C , R19 ,R21 , R27 , R74 , R95
30K rig...6K of each N/C , R19 , R21 , R27 , R74

Downstage : 60k rig.... 10k of each N/C , R21 , R27 , R33 ,R371 , R74
30k rig.....10kof each N/C , R27 , R74

2 – Moles for crowd lights

LED

There are many acceptable scenarios. Please advance with Doug Short

SPECIAL EFFECTS/PYROTECHNICS

We require purchaser to supply CO2 for our show regardless of if we are doing pyrotechnics or not.

This should be QTY 1 - 20 Pound – SYPHON TUBE TANK

We do have a confetti and streamer element to our show. Please advise if this is an issue.

All permits and insurance issues should be handled through Danielle Findling.

When we do Pyro, we need 3 Banquet sized tables and one garbage can ready at the time of load in. Please place stage right on the floor or ground.

DRESSING ROOMS

QUICK CHANGE

We do need a quick change area. We have 6 large wardrobe cases so we cannot go up and down steps with them.

When possible, we will use our truck/trailer for this.

If we cannot use our trailer, purchaser must provide enough pipe and drape for a 20' x 10' for indoor shows OR a 20' X 10' tent area when outside.

In case of an outdoor show where the temperature is expected to be over 90 degrees at showtime, we need to have an airconditioned space for this. Please discuss with Doug Short.

LABOR

VERY IMPORTANT

Purchaser MUST provide 6 experienced stage hands for load in AND load out. (If union, 4 truck loaders and 4 stage hands.)

Stage hands must be able to lift 50 – 75 pounds, be SOBER, and dressed to handle moving heavy equipment, i.e. no flip flops or sandals.

STAGE HANDS ARE FOR HAIRBALL NEEDS AND MAY NOT HAVE OTHER DUTIES UNLESS AND UNTIL THEY ARE CLEARED TO LEAVE BY DOUG SHORT OR BRYANT BECKERMANN (STAGE MANAGER)

UNLESS CLEARED BY DOUG SHORT, FAILURE TO HAVE STAGE HANDS AVAILABLE FOR LOAD IN AND LOAD OUT TIMES AND THROUGH OUT LOAD IN AND LOAD OUT AGREED TO DURING THE SHOW ADVANCE WILL RESULT IN A FINE OF \$200 PER PERSON MISSING FROM THE 6.

Purchasers initials _____ Name _____

MERCH

We need two 6 or 8 foot tables for merch. Do not drape.

We need one plug in available for power.

We have our own cash bank and POS system.

We need to hire a local merch seller or have one provided by the purchaser. This person should be available 30 minutes prior doors and 30 minutes after the end of the performance.

SECURITY

Barricade - We require 100 feet and proper barricade to cover stage right, stage left and the stage itself. People need to be prevented from being able to get backstage at all.

We require a minimum of 5 Security guards.

Two in front of the stage on each corner.

Two backstage (one per side)

Two to be placed by Doug Short.

GUEST LIST

Artist to receive a 30 person guest list. Doug Short will supply day of show.

ACCOMODATIONS

2 hotel rooms for night before date and 1 hotel room for night before and night of.
(Please direct questions and send hotel information to Danielle@HairballOnline)

HOSPITALITY

DINNER

We need a hot meal for 15 people (19 when we provide production.)

We are healthy eaters and prefer no fried foods or high in fat meats.

Please advance the menu with Danielle Findling.

When catering is not possible, a buyout of \$25 per person is acceptable. We do need to have restaurant or food options near by in the case of a buyout.

!!!!IN ADDITION TO THE DINNER MEAL LISTED ABOVE we also need the following!!!!

LOAD IN BEVERAGES –

One case of chilled water and one case of assorted flavors of Zero Sugar Gatorade. Please have ready at load in and in a cooler near the stage for the load in crew and stagehands.

GREEN ROOM HOSPITALITY

--- TO BE AVAILABLE 30 MINUTES PRIOR TO LOAD IN

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- Two cases bottled water at room temperature
- Hot Tea

- One Case of Local Brew Beer
- One case Assorted White Claw
- One case of Coke
- One Case of Coke Zero or Diet Coke
- Twelve Sugar Free Red Bull energy drinks.
- One case of Diet Mountain Dew (or 6 20oz)
- LaCroix Water – Key Lime, Orange, or Berry
- One deli tray with bread and condiments (Individual packages of deli meats preferred)
- Peanut Butter (Preferably with ingredients list of only peanuts or peanuts and Palm oil) and Jelly with at least one loaf of wheat bread
- Mission Carb Balance Wraps (or low carb wraps)
- A variety pack of individual chips
- One veggie tray
- One fruit tray
- 2 jars of whole dill pickles
- Utensils, Paper towels, paper plates
- 12 clean hand towels
- 24 clean bath towels

I _____ have read and agreed to these terms on ____/____/____