

# TECHNICAL RIDER INPUT LIST STAGE PLOT

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### THE OLIVIA SHOW BACKLINE EQUIPMENT RIDER

#### DRUMS

5-PIECE WOOD SHELL DRUM KIT (YAMAHA, MAPEX, DW, SONOR or similar) WITH HEAVY DUTY HARDWARE INCLUDING:

(1) BASS DRUM (20" or 22")

(2) RACK TOMS - MOUNTED ON BASS DRUM (10" & 12")

(1) FLOOR TOM (16")

(1) SNARE WITH SNARE STAND

(1) HI-HAT STAND

(3) BOOM TYPE CYMBAL STANDS

(1) RIDE CYMBAL (21" HIGH QUALITY ZILDJAIN, SABIAN, DREAM or EQUIVALENT)

(2) CRASH CYMBAL (16" & 18")

(1) HI-HAT (14")

(1) DW9000 BASS DRUM PEDAL

(1) ROC-N-SOC THRONE OR EQUIVALENT HEAVY DUTY DRUM THRONE

(1) PERCUSSION TABLE TO DRUMMER'S LEFT SIDE FOR COMPUTER EQUIPMENT

(1) DRUM RUG

#### **KEYBOARD**

(1) 88 KEY WITH SUSTAIN PEDAL (YAMAHA, ROLAND or EQUIVALENT) (1) KEYBOARD STAND

#### GUITAR

(1) FENDER STRATOCASTER or equivalent (WITH STRAP-LOCK SYSTEM & CABLE)

#### **DI BOXES**

(2) RADIAL MONO PASSIVE DIRECT BOXES (Guitar, Bass Tracks)

(2) RADIAL STEREO PASSIVE DIRECT BOX (For Keys and Stereo Backing Tracks)

#### **MICROPHONES**

(2) WIRELESS MICROPHONES: Shure BETA 58, or equivalent (Lead & Backup Singers)

(2) WIRED MICROPHONES: Shure BETA 58, or equivalent (Guitar & Keys)

(2) TELESCOPING BOOM MIC STANDS

(2) STRAIGHT MIC STAND

#### MONITORS

- (1) WIRELESS IN-EAR-MONITOR SYSTEMS: Sennheiser EW300 G4 (We Provide Lead Singer)
- (2) WIRELESS IN-EAR-MONITOR SYSTEM: Xvive U4 (We Provide Back-up Singer & Keys)
- (4) POWERED 12in. FLOOR MONITORS: EV ELX112P, or better

#### **MONITOR MIXES**

#### • <u>SIX (6)</u> MIXES

Mix 1 - Floor Wedge (3) - Down-Stage Left, Down-Stage Center, and Down-Stage Right (Lead Singer)

Mix 2 - Mono I.E.M. - Down-Stage Center (Lead Singer)

Mix 3 - Mono I.E.M. - Mid-Stage Right (Back-up Singer)

Mix 4 - Floor Wedge - Up-Stage Left (Guitar)

Mix 5 - Mono I.E.M. - Up-Stage Right (Keys)

Mix 6 - XLR Lead - Up-Stage Center (Drums) -Drummer Provides own mini-mixer for In-ear mix

#### DRESSING AREA (side stage or on stage quick costume changes)

PIPE AND DRAPE (if no side stage area)(1) ROLLING RACK(3) TOWELS - (Large)LIGHT/LAMPSMALL TABLE

#### MISC.

- (1) SITTING STOOL (For Singer)
- (1) SMALL TABLE (For Singer's Water)

#### VIDEO

Projector Screen or Video Wall - Run HDMI Cable to Drummers Computer

#### CATERING

- Bottles of Fresh Water
- \$15 meal stipend per band member is requested (5 band members = \$75 total).
- Please have plant based finger foods (options include fruit tray, vegetable tray, hummus, tortilla chips, and salsa).
- Please provide 5 hot meals between sound check and show. 3 typical meals and 2 Vegan meals (no meat, eggs, or dairy products) please. Thank you so much!

### THE OLIVIA SHOW AUDIO INPUT LIST

- 01) Kick mic
- 02) Snare mic
- 03) Hi-Hat mic
- 04) Tom 10"
- 05) Tom 12"
- 06) Floor Tom
- 07) Overhead Mic (right)
- 08) Overhead Mic (left)
- 09/10) Backing Tracks Stereo DI Box
- 11) Bass (Backing Track) Mono DI Box
- 12) Guitar Processor Mono DI Box (Talent provides effects processor with 1/4 in out)
- 13/14) Keys Stereo DI Box
- 15) Vocal (For Male Singer) <u>Wireless Mic</u> (down stage right)
- 16) Vocal (Sabrina/Olivia) Wireless Mic (down stage center)
- 17) Vocal (Guitar) Wired Mic (upstage left)
- 18) Vocal (Keys) Wired Mic (upstage right)

### THE OLIVIA SHOW VIDEO INPUT LIST

(1) HDMI Cable to Drummer's Computer

THANK YOU very much for your interest in *The Olivia Show*. If there is anything we can do to enhance your event, please contact us ASAP.

## <u>Sabrina Plaisance-Sia</u> - <u>985-518-8399</u> - <u>sabrinapsia@gmail.com</u> <u>Tech Questions - Dan Sia</u> - <u>985-518-9522</u> - <u>dansia79@gmail.com</u>

### THE OLIVIA SHOW STAGE PLOT

