

TECHNICAL RIDER INPUT LIST STAGE PLOT

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THE OLIVIA SHOW BACKLINE EQUIPMENT RIDER

DRUMS

5-PIECE WOOD SHELL DRUM KIT (YAMAHA, MAPEX, DW, SONOR or similar) WITH HEAVY DUTY HARDWARE INCLUDING:

(1) BASS DRUM (20" or 22")

(2) RACK TOMS - MOUNTED ON BASS DRUM (10" & 12")

(1) FLOOR TOM (16")

(1) SNARE WITH SNARE STAND

(1) HI-HAT STAND

(3) BOOM TYPE CYMBAL STANDS

(1) RIDE CYMBAL (21" HIGH QUALITY ZILDJAIN, SABIAN, DREAM or EQUIVALENT)

(2) CRASH CYMBAL (16" & 18")

(1) HI-HAT (14")

(1) DW9000 BASS DRUM PEDAL

(1) ROC-N-SOC THRONE OR EQUIVALENT HEAVY DUTY DRUM THRONE

(1) PERCUSSION TABLE TO DRUMMER'S LEFT SIDE FOR COMPUTER EQUIPMENT

(1) DRUM RUG

KEYBOARD

(1) 88 KEY WITH SUSTAIN PEDAL (YAMAHA, ROLAND or EQUIVALENT) (1) KEYBOARD STAND

GUITAR

(1) FENDER STRATOCASTER or equivalent (WITH STRAP-LOCK SYSTEM & CABLE)

DI BOXES

(2) RADIAL MONO PASSIVE DIRECT BOXES (Guitar, Bass Tracks)

(2) RADIAL STEREO PASSIVE DIRECT BOX (For Keys and Stereo Backing Tracks)

MICROPHONES

(2) WIRELESS MICROPHONES: Shure BETA 58, or equivalent (Lead & Backup Singers)

(2) WIRED MICROPHONES: Shure BETA 58, or equivalent (Guitar & Keys)

(2) TELESCOPING BOOM MIC STANDS

(2) STRAIGHT MIC STAND

MONITORS

- (1) WIRELESS IN-EAR-MONITOR SYSTEMS: Sennheiser EW300 G4 (We Provide Lead Singer)
- (2) WIRELESS IN-EAR-MONITOR SYSTEM: Xvive U4 (We Provide Back-up Singer & Keys)
- (4) POWERED 12in. FLOOR MONITORS: EV ELX112P, or better

MONITOR MIXES

• <u>SIX (6)</u> MIXES

Mix 1 - Floor Wedge (3) - Down-Stage Left, Down-Stage Center, and Down-Stage Right (Lead Singer)

Mix 2 - Mono I.E.M. - Down-Stage Center (Lead Singer)

Mix 3 - Mono I.E.M. - Mid-Stage Right (Back-up Singer)

Mix 4 - Floor Wedge - Up-Stage Left (Guitar)

Mix 5 - Mono I.E.M. - Up-Stage Right (Keys)

Mix 6 - XLR Lead - Up-Stage Center (Drums) -Drummer Provides own mini-mixer for In-ear mix

DRESSING AREA (side stage or on stage quick costume changes)

PIPE AND DRAPE (if no side stage area)(1) ROLLING RACK(3) TOWELS - (Large)LIGHT/LAMPSMALL TABLE

MISC.

- (1) SITTING STOOL (For Singer)
- (1) SMALL TABLE (For Singer's Water)

VIDEO

Projector Screen or Video Wall - Run HDMI Cable to Drummers Computer

CATERING

- Bottles of Fresh Water
- \$15 meal stipend per band member is requested (5 band members = \$75 total).
- Please have plant based finger foods (options include fruit tray, vegetable tray, hummus, tortilla chips, and salsa).
- Please provide 5 hot meals between sound check and show. 3 typical meals and 2 Vegan meals (no meat, eggs, or dairy products) please. Thank you so much!

THE OLIVIA SHOW AUDIO INPUT LIST

- 01) Kick mic
- 02) Snare mic
- 03) Hi-Hat mic
- 04) Tom 10"
- 05) Tom 12"
- 06) Floor Tom
- 07) Overhead Mic (right)
- 08) Overhead Mic (left)
- 09/10) Backing Tracks Stereo DI Box
- 11) Bass (Backing Track) Mono DI Box
- 12) Guitar Processor Mono DI Box (Talent provides effects processor with 1/4 in out)
- 13/14) Keys Stereo DI Box
- 15) Vocal (For Male Singer) <u>Wireless Mic</u> (down stage right)
- 16) Vocal (Sabrina/Olivia) Wireless Mic (down stage center)
- 17) Vocal (Guitar) Wired Mic (upstage left)
- 18) Vocal (Keys) Wired Mic (upstage right)

THE OLIVIA SHOW VIDEO INPUT LIST

(1) HDMI Cable to Drummer's Computer

THANK YOU very much for your interest in *The Olivia Show*. If there is anything we can do to enhance your event, please contact us ASAP.

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