

Live Band Tech Rider LTL

**1 DRUMS: (needs personal monitor or in ear monitor) (1 vocal wired mic)**

Bass drum mic, snare drum mic, 3 rack and 2 floor tom mics, 2 area mics (one for left cymbals /hi hats, one for right cymbals/ride cymbal).. one quarter inch to xlr cable for my drum triggers, and close enough access or extension cord for powering it.

2 outlets one is for the Drum pad and the other for Drum lights.

**1 GUITAR: (needs personal monitor or in ear monitor)**

1 mic for guitar amp. (Please let us know if backline is provided)

**1 BASS: (needs personal monitor or in ear monitor)**

bass guitar amp has an XLR direct out that goes into the board to be pumped thru the subs.

(Please let us know if backline is provided)

**1 DJ: will bring aux cord to be used to connect to house mixer (needs 4 foot table)**

**\*\*\*The show requires a lot of dancing so all wires must be tucked away securely for safety.**

For Singers/Dancers

\*5 wireless microphones (shure or sennheisser is best)

access to Front Of House PA (Top Speakers and Subwoofers)

\*4 Foot Table on stage

\*4 stools

\*6 Monitors on Stage (4 Upfront 2 on the sides)

We will need to connect from laptop computer to main house mixer (we can provide aux cord to DI Box if needed)

\* 1/8 inch cord to be plug into laptop for tracks

\*5 Microphone straight stands with round base bottoms

\*Changing area for performers for quick changes during show

\*We will bring a Video on usb stick for intro, please provide access to TV Screens/Projection or Video Wall if

available

\*If available 4 in ear monitor units (wireless)

\*Lighting is to be discussed a head of time to determine access to lighting system and cues.

\*stair/walkway from stage to audience

\*2 Fans on Stage would also be helpful!

Thank you in advance!

\*\*\*Any questions reach out to Edvin Ortega

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