“Always, Adele” Contract Rider & Backline List

The following rider has been prepared by **Always, Adele** and their staff. This rider is attached to and hereby made part of the contract dated \_\_\_\_\_\_\_\_\_\_\_ between **Always, Adele** (hereinafter referred to as “Artist”) and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (hereinafter referred to as “Purchaser”).

**1. Staging Requirements:** All items to be provided by Purchaser with no cost to Artist.

* Power drop solely for band use. Must have three 20-amp circuits available.
* Drum Riser (prefer at least 12” tall).
* Full drum microphone kit and cables.
* Wireless microphone for lead singer with straight mic stand.
* Small table/stool for lead singer to put drinks on.
* Two vocal mics w/XLR cables and straight stands for background vocalists.
* Three instrument microphones and cables (exclusive of drum mic kit)
* Two direct boxes and cables
* Four guitar stands.

**\*\*\*Stage must be fully swept prior to setup, and again after setup. Lead singer may be barefoot during performance.**

**2. Backline gear:** All items to be provided by Purchaser with no cost to Artist.

* Vocals: Sennheiser EW D1 wireless mic (or similar) for lead vocal. Two (2) Shure Beta 87 or similar for backup vocals.
* Bass amplifier: GK, Aguilar, Ampeg or Ashdown units are preferred; with at least 300 w power rating. Bass cabinets of similar make and appropriate wattage, 4x10 preferred.
* Guitar amplifier: Fender Deluxe or Vox AC30 amplifier preferred.
* Piano:
  + Recently tuned piano.
  + If a piano is not available, please provide the following:
    - Baby grand piano shell with adjustable bench (prefer 50”+ shell, black if at all possible)
    - Yamaha CP-4 Stage keyboard with sustain pedal.
* Drums:
  + Ludwig professional level kit preferred:
    - (1) 20 x 14 or 22 x 14 bass drum
    - (1) 6.5x14 or 5x14 metal or wood snare drum (metal preferred)
    - (1) 12” rack tom
    - (1) 14” floor tom
    - (1) 16” floor tom
    - (4) Med. weight boom cymbal stands w/ good sleeves & felts
    - (1) Med. weight snare drum stand
    - (2) Bass drum pedals (Ludwig Atlas Pro or DW 5000 preferred) w/felt beater
    - (1) Med. weight hi hat stand (Ludwig, Yamaha, or DW 5000 preferred)
    - (1) Heavy duty drum throne (Ludwig, Yamaha, or DW 5000 preferred)
    - (1) 6’x6’ Drum carpet (something that is non-slip)
* **PLEASE NOTE:** IfLudwig kit is not available, alternates are comparable professional level Yamaha or DW kits with same sizes as listed above.

**3. Monitors and Sound Mixing:**

Artist will provide own Behringer x32 digital mixer and wireless transmitters/personal wired amplifiers for IEM mixes. The Behringer unit has 32 inputs and 16 outputs, and can be connected to compatible FOH digital mixers via Cat 6 cable. In the case where the venue does not have a compatible FOH mixer, a splitter snake (minimum 16 inputs and 8 returns) will be needed. Artist’s mixer will have a dedicated iPad for sound engineer to assist band with individual IEM mixes during soundcheck and performance. Purchaser will need to ensure that enough XLR cables are available to run signal to 7 band members for wired IEMs.

*PLEASE NOTE:* Artist runs a stereo track during the performance. One side is the backing track for the audience, the other is the click track only for band members to hear in IEMs.

**4. Stage Access**: Crew and stagehands will have access to stage area 5 hours prior to the start of show.

**5. Sound Check**: Band shall have ability to sound check at a start time no less than 3 hours prior to show. Band shall beable to sound check for at least 2 hours without audience present.

**6. Guest List**: For public performances, Purchaser shall provide 10 (ten) complimentary tickets for Artist to use at their discretion.

**7. Parking:** Purchaser shall provide a parking facility for Artist’s vehicles throughout load-in, performance and load-out, in close proximity to venue.

**8. Lodging:** For engagements more than 75 miles from downtown Los Angeles, Purchaser shall provide seven (7) single rooms to accommodate Artists and crew at a 3-star hotel or better (Holiday Inn, Ramada Inn are acceptable). Complimentary WiFi and breakfast at the hotel must also be provided.

**9. Dressing Room Requirements**: Purchaser shall provide the following:

* Artists require two (2) clean, well-lit, air conditioned and heated dressing rooms with adequate space for five persons each. This room must be equipped with hot and cold running water, clean private toilet facilities and wash basin.
* A key to lock dressing room is to be made available to Artist’s representative upon arrival.
* No one, except working personnel, performers and authorized guests are permitted backstage or in dressing rooms before, during, or after performance. All guests to have dressing room access must be cleared through Artist’s designated representative.

**10. Beverages**: Purchaser shall provide the following:

* 24 500ml bottles of Arrowhead or equivalent bottled water (room temperature is fine).
* Assortment of soft drinks (Coke, Diet Coke & Ginger Ale).
* Chest of clean ice for drinks.
* One (1) pot of hot coffee with sufficient supply of cream and sugar.
* Kettle for boiling water, and an assortment of tea.
* One 6-pack of Premium beer (preferably a local IPA) following engagement (if acceptable).

**11. Food**: Purchaser shall provide the following:

* One (1) assortment of fruit, vegetables, and/or cheese & crackers for eight (8) people.
* One (1) box of granola/breakfast bars (Kind, Clif, etc.)
* Hot meal for eight (8) persons (such as fried chicken, ribs, hot beef, vegetables, potatoes, etc.) exclusively for Artists at least two hours before performance time, or a $25 per person buy-out (buy-out preferred).

**12.** **Miscellaneous:** Purchaser shall provide the following:

* Eight (8) new AA batteries for wireless mics. Twelve (12) new AAA batteries for IEM units.
* Reliable wi-fi connection must be available in both backstage and front of house (for merch table).

**13. No Recording:** No portion of the performance rendered hereunder may be photographed, recorded, filmed, taped or embodied in any form for the purpose of reproducing such performance, and purchaser agrees that they will not authorize any such recording. Guests are allowed to photograph the performance; Purchaser will announce that no flash photography is permitted.

**14. Meet & Greet/Merchandise:** Artist will be provided a highly visible area to sell merchandise (both before and after the performance) and to meet and greet guests (only at the conclusion of the performance, and only at the Artist’s exclusive discretion. A small table (at least 6’ long) with black drapery and two chairs will be provided to serve as a merchandise station; the same table may be used to allow the Artist to sit and sign autographs at the conclusion of the performance. Table will be set up and accessible to the Artist at least 2 hours before the start of the show, and up to an hour after the conclusion of the performance.

Artist shall have the sole and exclusive right, but not the obligation, to sell souvenir merchandise carrying Artists’ name (i.e. T-shirts, photos, glasses, etc.) in connection with this performance. All receipts thereof shall belong exclusively to Artist; no percentage will be paid to the venue.

**Accepted and Agreed to:** **Accepted and Agreed to:**

By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ By: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For Purchaser For Artist

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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