**ABBA LA Backline**

**Singers:**

2 Professional quality Shure or equal to Wireless Microphones for the lead singers,

3 regular wired mics and cables

**Keys:**

1 Nord digital piano or:

Any 88-key digital piano with weighted action by Yamaha, Roland, Korg, Kurzweil, with MIDI outputs, will do.

Keyboard stand

2 Keyboard benches \*\*\*\* (yes, we do need 2!)(one is for backing tracks module)

2 heavy duty music stands

Sustain pedal for keys

**Guitar:**

Fender Twin Reverb amp

(other choice would be a Fender Vibrolux or Deluxe reverb)

Acoustic-Electric guitar: Preferably a natural wood color top. Martin, Taylor, Yamaha or Ibanez are all good. – **with strap**

\*\*Ideal: Martin special 000 x1AE style, Acoustic-electric guitar – with strap

**Drums:**

4 piece kit is fine

double kick pedal with a 2 leg hi-hat stand

cymbals: hi-hats, ride,

2 crashes, china type, splash

1 – Pro-line heavy duty music stand

**Bass:**

1 Ampeg SVT 300 watt Bass amplifier and Ampeg SVT 8x10 bass cabinet or SWR 500 watt head with 2-4x10 cabs or equivalent

**Additional:**

1. 4 (25) foot guitar cables,
2. 2 (20 or 25) foot XLR cables (backing track mixers)
3. 2 (25) foot ¼ inch cables (for headphone amp and in-ears)
4. 3 guitar stands,
5. 5 mic stands
6. 110V power at the stage left for keys, middle for bass, stage right for guitar and at drum riser for backing tracks
7. 8 Wedge monitors for musicians (2 will be unplugged/non powered in front of singers to tape set lists onto)
8. Power strip x2
9. 1 Extension cord
10. 4 DI boxes

\*\*\*\*\* We have backing tracks: We will be sending XLR stereo outputs at line level.  If the PA is set up in mono, we can submix them and send only one XLR output for mono.

We have in-ear monitors for one the lead singers - we bring the receiver which has a 1/4' input.  We have XLR to 1/4' adapters if needed.