

Blaze Of Glory
Input List
FOH/Monitoring

Inputs

- 1) Kick
- 2) Snare
- 3) Hat
- 4) Tom1 (rack)
- 5) Tom2 (rack)
- 6) Tom3 (floor)
- 7) Tom4 (floor)
- 8) OH 1
- 9) OH 2
- 10) Bass
- 11) Acoustic
- 12) Electric L
- 13) Electric R
- 14) Keys L
- 15) Keys R
- 16) Key Vox
- 17) Gtr Vox
- 18) Lead Vox
- 19) Bass Vox
- 20) Crowd/Ambient Mic for IEM (2 spaced mics optional)

*If using Behringer X32 or Midas M32, band can provide show file upon request.

*Stereo optional for GTR, may be mono if necessary.
DI in rack or miked cabs if backline provided.

Monitor Mixes

- 1) Keys (IEM)
- 2) Gtr (IEM)
- 3) Lead Vox (IEM)
- 4) Bass (wedge)
- 5) Drums (wedge)

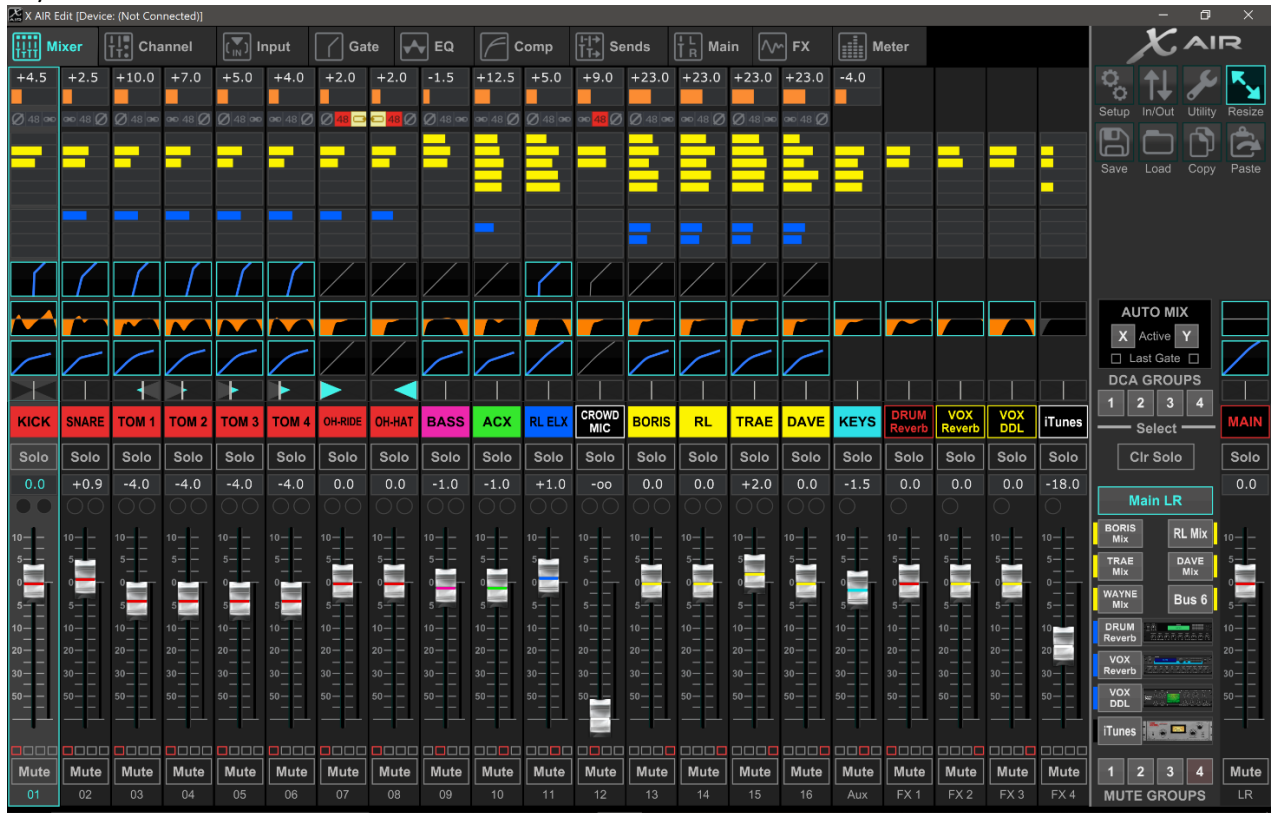
For onstage self-mixing of monitors including wedges, band requests splitter with lines sent to 1 Behringer XR18 or Midas MR18 w/ external 5GHz router. Band can provide scene file upon request, or load on arrival. Alternatively, band can bring XR18 as necessary for monitoring and/or FOH. Channel layout as below:

- 1) Kick
- 2) Snare
- 3) Tom1
- 4) Tom2
- 5) Tom3
- 6) Tom4
- 7) OH 1
- 8) OH 2
- 9) Bass
- 10) ACX Gtr
- 11) ELX Gtr
- 12) Crowd/Ambient
- 13) Key Vox
- 14) Gtr Vox
- 15) Lead Vox
- 16) Bass Vox
- 17/18) Keys L/R

Monitor/Aux Outs

- 1) Keys
- 2) Gtr
- 3) Lead Vox
- 4) Bass
- 5) Drums

XR/MR18 Screenshot:



MIX 4
(Wedge)

Bass VOX

MIX 3
(IEM)

Lead VOX
wireless

MIX 2
(;EM)

Guitar VOX

Guitar
rack
(sidestage/
wings)

AC

DI for
Acoustic
Mic
Ears

Key VOX

MIX 1
(;EM)

KEYS
(On Riser if Avail)

DRUMS

MIX 5
(Wedge
or Ears)

BASS rig
(DI)

AC

AC