**THE PREMIER TRIBUTE TO SHANIA TWAIN FEATURING “DONNA HUBER”**

**Rider**

**SOUND SYSTEM:**

• 24 channel sound console (eg. Soundcraft 200B). The sound console should be 75-100 feet from the stage. • A mic kit that will cover the input list (total of 24)  
• A speaker system capable of delivering 120 db of undistorted, clear sound (eg. Turbosound)  
• 1 Reverb unit

• 1 Delay unit  
• The rig should be in stereo  
• 1 PG Beta Shure 58 Wireless handheld microphone for Shania Twin and a straight stand with a clip • A CD player at the console that can run through monitors and mains

**MONITOR SYSTEM:**

• The band must have a 3 way monitor mix minimum (preferably 4-5 way mix).

**LIGHTING:**

• The light rig should have at least 24 fixtures with gell frames and all required control to operate.

*Please Note:The system should have at least 2 qualified techs to be on site from the time the band arrives until the end of the show to help with load in, set up, strike and load out.*

THE USE OF SMOKE, FOG OR MIST MACHINES IS STRICTLY PROHIBITED.

**BACKLINE REQUIREMENTS FOR “FLY IN” DATES ONLY**

• 1 Guitar amp - Fender Twin (if possible) and a guitar stand.  
• 1 Bass amp and a bass stand  
• 1 Keyboard amp\* 5 Piece Drum Kit (prefed Pearl Master Series) if not Pearl - Yamaha recording series(bass drum pedal, snare drum, 1 ride cymbal and 2 crash cymbals on stands)  
• 1 Full Size Keyboard (Roland 170 or 700) or Yamaha Motif (most important that its full size 88 keys) • 1 double keyboard stand (Keyboard player to bring small keyboard)

**HOSPITALITY:**

·   Shania Twin dressing room for quick costume changes to be close to stage with mirror, table and chair, a light and security supplied

·   Band dressing room to be clean and secure at all times

·   Purchaser is to supply the following at his or her sole expense at least one hour prior to showtime:

• 12 bottles of spring water  
• 12 bottles of assorted juices and 2 bottles of pop, Pepsi or Coke (regular and diet) • Hot meals (preferrably chicken or fish) for 6 people (following sound check)  
• Up to ten (10) guest passes if needed (press-Radio-Family)

**ACCOMMODATIONS:**

• No band houses (please)  
• Three (3) double rooms and one (1) single room (all non-smoking) as close to the venue as possible,

with parking spaces for duration of stay

**SECURITY:**

• Stage security to be provided for the entire duration of “SHANIA TWIN” stay.  
• In an event of an opening act the stage plot will evolve around the “SHANIA TWIN” gear including the monitor setup.

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Purchaser’s Signature