

Thank You for choosing "Genessa & The Selena Experience."

TECHNICAL RIDER

Sound & Lighting:

Lighting can be discussed during the sound check. We assume that there will be a well-sized PA system provided for the concert room with sufficient power to supply a clean and undistorted sound and a powerful monitor system. It is very important that the musicians/singers all have their own monitors with separate mixes, for very large venues we also would need 2 side fills.

Staff:

We will need a qualified sound engineer, stage technician and light technician. At the moment, we do not have a regular engineer so we depend heavily on the staff on-site.

Equipment Sharing and Sound Check:

For setup and presets purposes the band does not share instruments. We will need at least a 30 min sound check; 60 minutes including setup would be perfect.

Arrival:

Please provide detailed directions in English two weeks before the day of the show with the complete address of the venue, a telephone and email contact. We need safe and free parking space available for our vehicles close to the venue. Please provide arrival, sound check, doorsopen and on-stage times. The promoter or another person should be at the venue at arrival time.

Food & Drinks:

- Seven (7) hot and healthy meals or \$20.00 per person for buy-out.
- Snacks: granola bars, fruit, cheese & crackers, cold meat tray, veggies, almonds.
- Coffee & tea and honey, apple & orange juice, Coca-Cola, mineral water, Energy Drinks

-Red Bull-, Gatorades.

- Minimum 24 bottles of cooled non-carbonated water and 6 bottles of room temperature non-carbonated water for stage and backstage.

Back Stage:

Clean dressing rooms with toilet, sink, showers and mirrors for the band and preferably a separate dressing room with toilet, sink, shower and mirrors for Genessa.

STAGE PLAN

Drums:

5 piece kit
3 booms & high-hat
snare & hardware
pedal - seat
Monitor
(brings snares and symbols to local shows)

Keyboards:

Roland Fantom G8 and needs 1 gig ram installed
keyboard stand with keyboard amp
(monitor)

Bassist:

Ampeg SVT 8x10 cabinet with GK 400rb amp
or Hartke high drive 4x10 cabinet with LH 1000 amp
(monitor)

Guitarist:

Fender deluxe twin reverb amp
or Super Sonic Deville
Back-up Fender or Gibson Les Paul
(monitor to his right)

Percussionist:

Pearl LP's
Remo Ambassador heads
Timbales 14" & 15"
3 Congas 11 3/4" - 12"
3 cradle stands
Quinto 11"
Fiberglass heads
Bongs with stands
Chimes
14" splash cymbol with cymbol stand
(Monitor)

Genessa - Lead Vox:

Wireless Sennheiser EW 500 with Mic stand
(Monitor)

Background Vox:

Shure or AKG
Boom stand
(monitor)

