



LED-ZEPPELICA



The Led Zeppelin Experience



EQUIPMENT RIDER

In the event that transportation requires airline travel, the following equipment will be provided. The equipment needs to be delivered to the venue by the designated time for sound check.

Vocals/Stands:

- (4) SM58 microphones.
- (2) Straight microphone stands with round bases for lead vocalist & guitarist (*no mic for guitarist, used for Theremin*).
- (2) Boom stands for drum vocals & keyboard vocals.

Guitar Equipment (stage left):

- (4) Marshall 4X12 Cabinets 3 slanted & 1 straight (*30 watt Celestions' preferred, only one slant cabinet actually used*)
- (2) Marshall JCM 800/900 Amp Heads (Used as backups/props)
- (1) Gibson Les Paul Standard, sunburst or black, set with light strings (.009)
- (1) Acoustic/Electric with active electronics, mid to high end quality
- (5) Guitar Stands (*A-frame style*) Must be able to hold above acoustic/electric and a Gibson double-neck

Bass/Keyboard Equipment (stage right):

- Ludwig Kit - Amber Vistalite (Maple or Natural Finish if Vistalite not available)
- (1) Bass amp 400 watt min. must have 2 inputs for bass guitar and keyboard bass, (Ampeg SVT with 6x10" cab preferred)
- (1) Keyboard amp, Powered monitor, or any Keyboard amp with minimum 250 watts (Roland KC-500 preferred)
- (1) Keyboard. Preferred Keyboard is Yamaha Motif 7 or Motif 8 (First Generation Motif), Please advise if only Yamaha Motif ES7 or Motif ES8 are available, as it affects programming. If neither is available, Any late model Yamaha Professional Series Controller will suffice, but will require the band to bring rack mounted gear. Alternate: 88 key controller or midi keyboard. (any Yamaha, or Roland model, less than 10 years old will do)
- (1) Sustain pedal (compatible with keyboard above; careful: there are two different pedal polarities in common use)
- (1) Expression Pedal compatible with Keyboard above
- (1) Two-tier keyboard stand and keyboard bench (for seated playing)
- (1) Dual Guitar Stand, or Two Guitar Stands for Bass and Mandolin when Acoustic set is desired

Drums: (*If multiple tour dates, please request the detailed Drum Backline Setup*)

Ludwig Kit - Amber Vistalite (Maple or Natural Finish if Vistalite not available) - Paiste cymbals - Drum heads on rack and floor are Remo coated Ambassadors.

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|----------------------------------------------------|-----------------------------------------------------------------------|
| (1) 26" or 24" Bass Drum | (1) Heavy Duty Hi Hat Stand |
| (1) 13" or 14" Rack Tom | (2) Heavy Duty Snare Stands (one for rack tom) |
| (1) 16" Floor Tom | (1) (1) 24" Giant Beat ride over bass drum |
| (1) 18" Floor Tom | (1) 15" 2002 Sound-Edge Hi-Hats top and bottom "as a pair" |
| (1) 6 1/2" X 14" Brass/Chrome Snare Drum | (1) 18" 2002/ Medium crash on the left or 18" giant beat series crash |
| (2) Timpani 23", 26" or 29" (variable pitch pedal) | (1) 20" 2002 Medium crash on Right or 20" giant beat series crash |
| (1) Heavy Duty Foot Pedal | (1) 18" 2002 thin/crash on far right or 20" giant beat series crash |
| (1) Drum Seat | (1) 20" 2002 ride as crash on left |
| (3) Boom Cymbal Stand | (1) 24" 2002 Ride (as an option to the 24" giant beat cymbal) |
| (1) Straight Cymbal Stands | (1) 38" Paiste Symphonic Gong with round stand & large heavy mallet |
| (1) Drum rug 4 X 6 or larger | |

Any drum riser used must be a *minimum* of 8 X 8 or 12 X 12. Rear of riser is supplemented in size to compensate for the gong stand and timpani. No riser is an option in small halls.



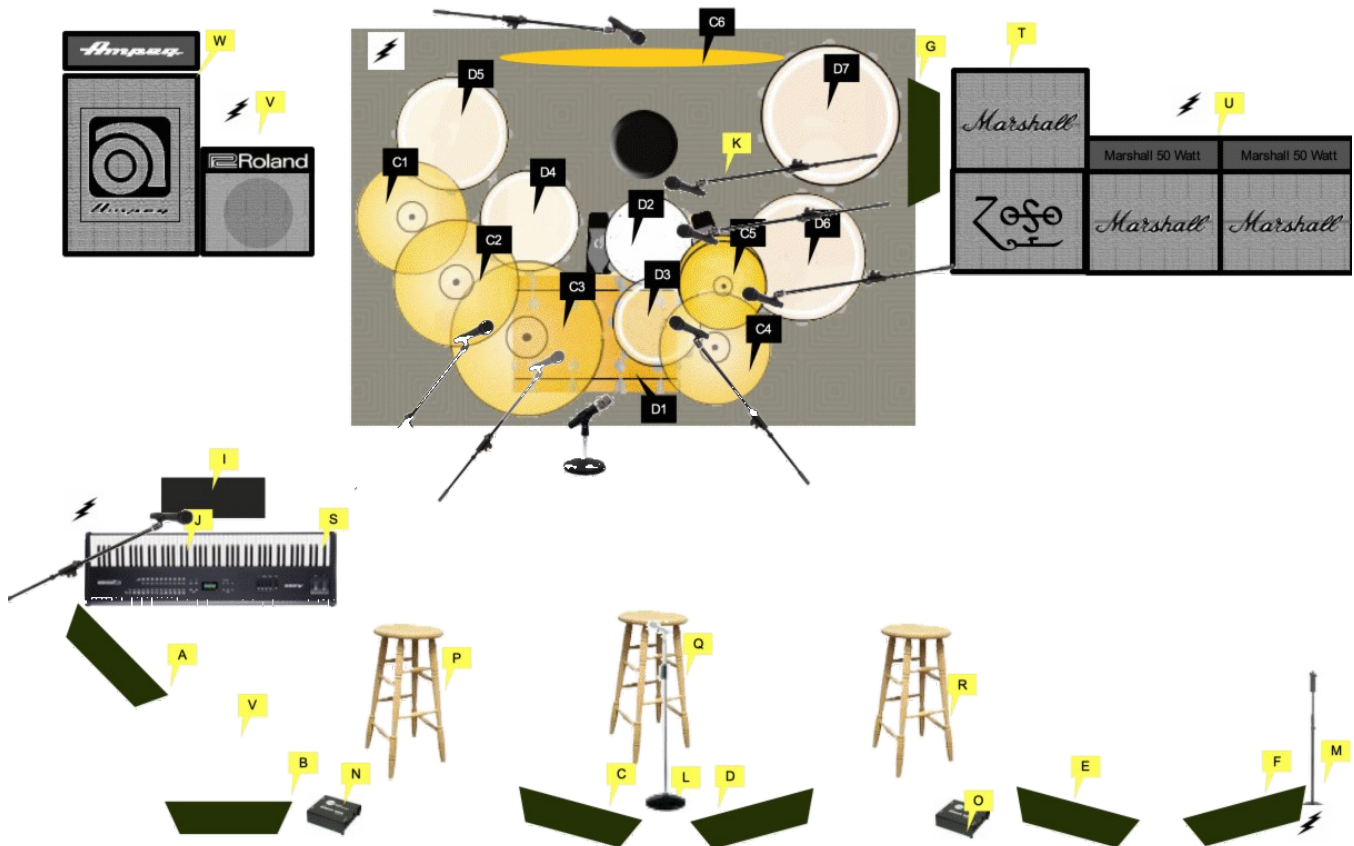
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STAGE PLOT



Please refer to the document labeled Equipment Rider for specific backline details.

- = Monitor
- = DI Box
- = Cabinet
- = AC Strip

- A, B = Bass/Keys monitors
- C, D = Lead vocalist monitors
- E, F = Guitarist monitors
- G = Drummer monitor
- I = Keyboard bench
- J, K = Boom stand w/ SM58
- L, V = Straight stand w/ SM58

- M = Straight stand w/ no clip/mic
- N, O = DI Box (if acoustic set selected)
- P, Q, R = Bar stools (if acoustic set selected)
- S = Keyboard w/ two tier stand & pedals
- T = Marshalls, straight cab on bottom stack
- U = 1 Marshall plugged into cab (backup)

- D1 = 26" Kick
- D2 = Snare
- D3 = 14" Rack Tom
- D4 = 16" Floor Tom
- D5 = 18" Floor Tom
- D6 = Timpani
- D7 = Timpani (variable pitch)

- C1 = Thin Crash
- C2 = Medium Crash
- C3 = Giant Beat Ride
- C4 = Medium Crash
- C5 = Hi-Hat
- C6 = Gong



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INPUT LIST / MONITOR SETTINGS

INPUT	INSTRUMENT	MIC/DI	STAND/NOTES	STAGE POSITION	STAGE BOX
1	KICK (BACK)	SM57	SHORT BOOM	USC	A1
2	KICK (FRONT)	SM57	SHORT BOOM	USC	A2
3	SNARE	SM57	SHORT BOOM	USC	A3
4	SNARE	SM57	SHORT BOOM	USC	A4
5	HI HAT	SM57	SHORT BOOM	USC	A5
6	RACK I	SM57	TALL BOOM TRIPOD	USC	A6
7	FLOOR I	SM57	CLAMP	USC	A7
8	FLOOR II	SM57	CLAMP	USC	A8
9	OVERHEAD LEFT	KSM 32	TALL BOOM TRIPOD	USC	A9
10	OVERHEAD RIGHT	KSM 32	TALL BOOM TRIPOD	USC	A10
11	TIMPANI I	SM57	TALL BOOM TRIPOD	USC	A11
12	TIMPANI II	SM57	TALL BOOM TRIPOD	USC	A12
13	GONG	SM57	TALL BOOM TRIPOD	USC	A13
14	DRUM VOCAL	SM58	TALL BOOM TRIPOD	USC	A14
15	BASS AMP	ACTIVE DI		USR	B1
16	KEYBOARD/MODULE LEFT	ACTIVE DI		SR	B2
17	KEYBOARD/MODULE RIGHT	ACTIVE DI		SR	B3
18	KEYBOARD II LEFT	ACTIVE DI		SR	B4
19	KEYBOARD II RIGHT	ACTIVE DI		SR	B5
20	KEYBOARD VOCAL	SM58	TALL BOOM TRIPOD	DSR	B6
21	MANDOLIN	ACTIVE DI		SR	C1
22	GIUITAR Left	XLR	XLR out on guitar pedalboard (No phantom power)	USL	D1
23	GIUITAR Right	XLR	XLR out on guitar pedalboard (No phantom power)	DSL	D2
24	ACOUSTIC GUITAR	ACTIVE DI		DSL	C3
25	LEAD VOCAL LEFT	XLR	DI on effects pedalboard (by keyboards)	SR	B7
26	LEAD VOCAL RIGHT	XLR	DI on effects pedalboard (by keyboards)	SR	B8

Singer - Lead vocals (hot), Full mix of band

Guitarist - Guitar (hot), Lead vocals (slightly hot), Bass guitar, Keys upper, Keys lower, Kick, Snare.

Bassist - Kick, Snare, Keys upper, Keys lower, Guitar, Lead vocals.

Drummer - Kick, Guitar, Bass guitar, Keys upper, Keys lower, Lead vocal, Drum vocal (hot).

Side fills should be an overall mix of the band.