

BACKLINE REQUIRMENTS

DRUMS:

- Ludwig 4-piece vintage kit. (Kick, 2 Rack toms, 1 Floor)
- Ludwig Supraphonic Snare Drum.
- 4 Crash cymbals (18"-20" acceptable)
- 1 Ride cymbal (20"-22" acceptable)
- 1 Hi-Hat Pair (14" or 15" acceptable)
- Hardware for all, + high-quality modern kick drum pedal
- Cowbell with mount
- Comfortable Throne

AMPLIFICATION:

- 1 Clean, High-Powered Bass Amp (preferably a 70's "vintage" look), to be placed Stage Right of drum riser.
- 1 Clean, High-Powered Guitar Amp. **PLEASE NO 1980s/1990s/2000s High-Gain/"Metal" Marshalls or Mesas.** Almost all Fender amps will work fine. If possible, please let us know in advance what guitar amps are available. To be Placed Stage Left of drum riser.

KEYBOARDS:

- 3 Modern, multi-sound professional keyboards, which must each be programmable for the following 3 sounds: Piano, Electric Piano, Hammond Organ. Please provide X-stands for the keyboards, sustain pedals, and a comfortable drum throne for the keyboardist. These will be placed Downstage Right.

VOCAL MICS:

- 4 Vocal Mics (preferably Shure Beta 57's or 58's), and 4 boom stands, downstage. 2 for the Keyboardist (stage Right), 1 Center Stage, 1 Stage Left. *****If Shure Beta's are not available, please let us know what the alternative will be IN ADVANCE.**

DIRECT BOXES:

Please provide a total of 6 D.I.'s, to be implemented as follows:

- 2 for a Stereo pair on Piano
- 1 for Electric Piano
- 1 for Organ
- 1 for Bass
- 1 For Acoustic Guitar.

INSTRUMENTS:

***RUMOURS will travel with their own Guitars and Basses, but it is essential that you back-up instruments.**

- 1 Fender Precision Bass
- 1 Gibson Les Paul (preferably white)
- 1 Gibson Acoustic guitar (with built in pickup/electronics)