

## *THE RAVE-ONS TECH RIDER*

First of all, thank you for your interest in booking a show with The Rave-Ons. Below is a list of our technical requirements. It might sound a bit formal to you; this is not meant to cause any inconveniences on your behalf. We designed this rider for optimum effectiveness on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned please get in touch with us before the day of the show and we will work out a solution.

*Our stage setup is:*

***1 Drumset***

***1 Bass Guitar and 1 Upright Bass***

***2 Electric Guitars***

***1 Acoustic Guitar***

***4 Vocals***

(Please refer to the attached input list and stage plot for more detailed backline info.)

We assume that there is a well sized PA system provided for the concert room with sufficient power to supply a clean and undistorted 110dB SPL RMS to the mixing desk and a powerful and feedback-proof monitor system. It is very important that each musician have their own monitor speakers with separate mixes. If the venue or client cannot provide a P.A. or sound technician, we work consistently with a quality sound man who will rent you his gear and services for a minimum fee of \$300 plus transportation based on his availability (fee may increase depending on size of house and type of equipment needed).

## *Additional Equipment*

Floor carpet (approx. 160cm x 200cm) for drums on the stage.

A drum platform six inches off the ground 4ft X 8ft is greatly appreciated but not necessary.

### *STAFF*

For theater tribute shows, we will need a qualified sound engineer, stage technician, and lights technician.

See above for details on the sound engineer we can provide if you are interested.

### *SOUND & LIGHTING*

We prefer a tasteful amount of reverb on the vocals to fit the 50's style of the music being played. Lighting can be discussed during sound check. It is important though that during the show there is always sufficient light for the bass and guitar players to see the fret board of their instruments.

### *SOUNDCHECK*

We will need an absolute minimum of 45 minutes sound check, 90 minutes including setup would be perfect.

### *ARRIVAL*

Please provide detailed directions two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the trailer close to the venue.

Please provide arrival, sound check and doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

### *FOOD & DRINKS*

- minimum 12 bottles of cooled non-carbonated water for stage and backstage
- an assortment of granola bars or fruit for the band to snack on
- A full meal is only necessary if the event features a dinner for all attendees or if it takes place at a bar or restaurant. In this case, whatever is being served or is on the menu is satisfactory for the band as well.

### *BACKSTAGE*

A separate room for the band to get ready and change clothes before and after the show. It would be

great to have some sofas, tables, chairs, a mirror, sink, and, if possible, a steamer.

#### *SLEEP*

In the event that the venue is over a 3 hour drive from New York City, warm, clean, dark, and quiet accommodation for 4 persons with mattresses, bath room, shower, and mirror is required. Two hotel rooms (minimum 2 stars) with two double beds each would be fine. A safe parking space near the sleeping accommodation should be available.

#### *MERCHANDISE*

A table of approx. 1.5m length and a small light for our merchandising in the same room as the show, if possible.

#### *MISCELLANEOUS*

A guest list of 10 persons.

#### *TRAVEL*

If the venue is over a half hour drive from NYC, the client must cover transportation costs. In cases where significant travel is required, this could include four plane tickets with transportation arranged to and from the air port. When flying, the client will need to provide the necessary rented backline (amplifiers, upright bass, and drum set.) If the band agrees to drive to the venue and bring all the necessary instruments and equipment, the client will reimburse all gas and tolls and cover mileage of each vehicle at \$0.25 a mile.

***Thanks a lot for all your help!***

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**518-522-0470**

## THE RAVE ONS

### Input List

	Use for	Input	Qty	FX insert	Monitor Line	Notes
<b>Microphones and DI</b>						
Shure 55sh or SM58	Vocal Ch. 1-4	1,2,3, & 4	4	Rev	mm1, mm2, mm3, mm4	
Audix D6 or similar	Kick Drum	5	1			
Shure SM57 or similar	Snare Drum	6	1			
Audix D2 or similar	Rack Tom 1	7	1			
Audix D2 or similar	Floor Tom 1	8	1			
Audix D6 or similar	Floor Tom 2	9	1			
Shure SM57 or similar	Hi Hat	10	1			
Shure SM57 or similar	Ride	11	1			
Shure SM57 or similar	Crash	12	1			
Audix i5 or Shure SM57	Todd Guitar Amp	13	1		mm1, mm2, mm3, mm4	
Audix i5 or Shure SM57	Jeremy Guitar Amp	14	1		mm3, mm4	
DI box	Acoustic Guitar	15	1	Rev	mm2, mm4	
Direct To Amp	Upright Bass/Electric Bass	16			mm1, mm2, mm3, mm4	Mixer added with bass amp. (4x10 and 1x15 cabinets)
<b>Back Line</b>						
<b>Amps</b>						
Todd Guitar	Electric Guitar		1			Fender Deluxe (Peavey 30 Backup)
Jeremy Guitar	Electric Guitar		1			1976 Fender Pro Reverb
Bass	Electric/Upright Bass		1			Fender 350 watt Rumble (now Ampeg SVT 4)
<b>Stage Monitors</b>						
JBL JRX112M wedges or similar	Vocals, Guitar, Bass		3			
Drum Monitor	Vocals, Guitar, Bass		1			
<b>Drum Set</b>						
Snare Drum			1			
Kick Drum			1			
Rack Tom			1			
Floor Tom			2			
Hi Hat stand			1			
Cymbal Stands			3			
<b>Stage Hardware</b>						
Guitar Stand			4			
Boom Mic Stand			4			
Power Supply			2			

# The Rave - Ons

JOE



BILL



TODD



JEREMY



AUDIENCE

