



The Ultimate Tribute To  
**no doubt**

INPUT LIST / STAGE PLOT 3-2013

**THE BASICS:** Bass stage left, guitar stage right, drums center rear w/riser. 3 vox up front + drum vox.

**Other notes:**

- 1: At times we carry a backup iPod (backing tracks). We at times may not use our back-up iPod (backing tracks) & only go with one.
- 2: 4 monitor mixes, 4 vocals.
- 3: Guitarist (STAGE RT) sings harmony on almost every song. He will sing lead voc & duet on 2-4 songs (You'll have a set list with notes)
- 4: Bassist (STAGE LT), will be sharing the MC'ing with the lead vocalist in between songs & during intros. Please be sure he can be heard.
- 5: We have an intro on the backing tracks, (**we call the backing tracks "Tyrone"**). If the band is going to be introduced by you or another MC, it can be done before or over top of pre-recorded intro. Please say something along the lines of **"The ultimate tribute to No Doubt & Gwen Stefani, NO DUH!"**

**QUESTIONS REGARDING INPUT LIST OR STAGE PLOT? CONTACT: [ITSACURSE@AOL.COM](mailto:ITSACURSE@AOL.COM)**

**PLS SEE ATTACHED INPUT LIST/NOTES AND STAGE PLOT (TOTALING 3 PAGES)**

CH.	INSTRUMENT	SUGGESTED MIC	PROVIDED	NOTES
1	KICK	Beta 52/91, D 112, D6	N	On short boom
2	SNARE	Beta 56, SM57	N	On short boom
3	HAT	SM81	N	
4	RACK	Beta 98, EV 408, D2	N	
5	FLOOR	Beta 98, EV 408, D2	N	
6	OH L	SM81	N	Tall boom
7	OH R	SM81	N	Tall boom
8	BASS DI		Y	On bass head
9	GTR SR (stereo)	421, SM57, 609	N	On short boom
10	GTR SR 2	421, SM57, 609	N	On short boom
11	iPod TRAX (keyboards/horns) <b>AKA "TYRONE"</b>	DI XLR from DI	N	MONO <b>RIGHT CHANNEL ONLY</b>
12	SR vocal	SM58, Beta 58	N	Tall Boom
13	CNTR vocal	Shure or Senheiser Pro series held wireless <b>MANDATORY**</b>	N/Y can provide upon Advance	Straight Stand w/weight <b>if no wireless avail, will provide with notice</b>
14	SL vocal	SM58, Beta 58	N	Tall boom
15	DRUM vocal	SM58, Beta 58	N	Tall boom

**Notes for FRONT of HOUSE:**

- 1: Stage left (bassist) talks along with singer between & during songs. Make sure mic is hot enough. May sing lead vox on 1-2 songs.
- 2: Backing track iPod is named "**Tyrone**". Is not used in all songs. Should be kept in Mix. Better to be little too loud than not loud enough. It is very important in most of the songs.
- 4: Please find a nice FX for Ld vx to thicken her up, etc.
- 5: Stage right (guitarist) sings lead on "Santeria", "Saw Red" & maybe others. Sings many harmony parts.
- 6: Plenty of backup vx. keep in mix..

**Notes for MONITORS:**

***We need 4 monitor mixes, 3 up front & one for drummer:***

- 1: (SL, bass guit): all vocals with bass voc & lead voc hot, kick, snare, backing track, bass & a little guitar.
- 2: (Center, lead vocal): only lead vocal & a little backing track,.
- 3: (SR, guit): all vocals with guit & lead vocal hot, guitar, some kick, snare & backing track.
- 4: (drums): all vocals with lead voc & drum voc hot, kick, snare, guitar, little bass, NO backing track

**Side fills: (if applicable):**

- 1: House mix with hot lead vox. Adjust as needed for stage size



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