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**Jumping Jack Flash**

**Performance Rider**

The following is vital information to help insure a smooth and successful production of “Jumping Jack Flash – *An Evening With The Stones!*” Should any questions arise about a specific topic within the rider, please contact the following individual:

Production Contact:

Young Hutchison [jjflash1972@gmail.com](mailto:jjflash1972@gmail.com) (714) 612- 3633

ADVERTISEMENT / BILLING OF THE ACT

***Please be sure of the correct advertisement and/or marquee billing of this act.*** While we request that you use the following format when submitting print, radio, or television advertisements, you may of course design your own graphics in a different style, as long as it reads or is broadcast as follows:

**Jumping Jack Flash**

***An Evening With The Stones!***

***Kindly make sure to include the “g” in “Jumping”***. Color and black & white photos, as well as color and black & white camera ready logos are available to assist you in designing your advertisements. **ONLY PHOTOS/VIDEOS/BIOS PROVIDED BY JUMPING JACK FLASH ARE ACCEPTABLE FOR USE IN ANY ADVERTISING OR PROMOTION.** Please coordinate with the Production Contact person should you require this assistance.

PAYMENT

Fifty per cent (50%) of payment is due upon execution of the contract and fifty percent (50%) payment due to Artist is due and payable on day of engagement and must be paid prior to performance time, unless otherwise noted and agreed upon in writing by both parties. If there is a percentage agreement in place, all accounting and settlement of said percentage will take place either during or immediately after performance (see number seven below).

FACILITIES

Purchaser agrees to furnish all that is necessary for the proper presentation of the Act, including a suitable stage, theater, hall, auditorium or open area large enough to accommodate the anticipated crowd. When performing outdoors, stage must be covered. Purchaser agrees to meet all safety, fire, and all other laws and ordinances.

The Purchaser shall provide for the Artist a clean, private dressing room with AC outlets, mirror(s), wardrobe rack, and heat and/or air conditioning as necessary. It is imperative that this area be secure and lockable.

HOSPITALITY

Purchaser shall provide five (5) hot meals for Artist after sound-check and before the show. Dinners will be discussed prior to show. If it is not possible to provide hot sit down meals, the Purchaser shall provide to Artist a cash buyout of $20.00 per person at least three hours prior to show time. One case of bottled water in the dressing room please.

LODGING AND TRANSPORTATION

Purchaser shall provide five rooms at a first class quality hotel. When it is necessary for Artist (who reside in Southern California) to fly to the venue, Purchaser shall provide round-trip airfares and all cartage fees for Artists and equipment. Purchaser shall provide all ground transportation for Artists.

PROMOTIONS

When scheduling allows, Artist is keen to assist in promotional efforts (ie: radio spots, television appearances, meet & greets, etc.). If Purchaser wishes to take advantage of this, it must be coordinated with Production Contact Person. Purchaser agrees not to commit Artist to any appearances, interviews or any type of promotion without Artist's prior written permission.

REPRODUCTION

No portion of the Artist's performance may be broadcast, photographed, recorded, filmed, taped, or embodied in any form for the purpose of reproduction without Artist's prior written consent. Purchaser's request for such consent needs to be directed to the Production Contact Person. Anyone granted permission to photograph and/or record the performance shall provide

complete copies of said reproductions to the Artist.

INSURANCE AND LIABILITY

Purchaser shall indemnify Artist, Artist's employees, contractors and all agents for all losses sustained in direct consequence of the performance of their professional services. Purchase shall also indemnify Artist against any and all damage occurring to Artist's equipment at the venue, including but not limited to, damage suffered due to inclement weather. Purchaser will be responsible for and maintain public liability and property damage insurance for any claim of loss, injury or damage caused by Purchaser, Purchaser's agents, employees or patrons. The amount of insurance coverage shall not be less than one million dollars ($1,000,000.00).

PERMITS, LICENSES, TAXES, ETC.

Purchaser shall obtain and pay for all licenses, VATS, permits, certificates, authorizations or other approval required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over the engagement, and shall comply with and fulfill all terms, conditions and covenants as required. Purchaser shall also pay all necessary or applicable taxes, fees, dues and the like relating to the engagement.

SOUND

Unless otherwise specified in writing, Purchaser shall provide a professional quality sound system suitable to the venue. Purchaser shall also supply competent, qualified technicians to set up, maintain and operate it. This system must be able to deliver a clear, even, distortion-free sound. The system shall contain the following:

1.) House mixing console shall be at least twenty-four (24) channels

2.) Monitor console shall provide a minimum of four discreet mixes on stage,

3.) Please see accompanying stage plot for proper placement of monitors.

LIGHTS

Purchaser shall provide a professional lighting system that is appropriate to the venue and stage size, with competent, qualified technicians to operate it.

A/V SYSTEM

A/V system with video screen capable of being positioned behind the band with a VGA or HDMI feed available at the stage area. A/V is an optional feature of the show.

LOAD-IN / LOAD-OUT / SOUND CHECK

Artist requires forty-five (45) minutes for both load-in and load-out. If the crew is ready for the band at load-in, sound check shouldn’t take longer than 30-45 minutes max. The public may not be admitted until conclusion of sound check at Artist's discretion.

POWER

Purchaser shall provide stage power distribution for Artist's equipment. two (2) quad boxes, each providing at least 15 amps of 117 volt power shall be required along back of stage, and two (2) quad boxes shall be placed near front of stage—one on each side.

**PRODUCTION RIDER**

**(Technical 1)**

Unless notified otherwise, Purchaser to provide the following equipment:  
2 - large base boom mic stands for drum overheads

7 - drum mics per input list.  
1 - direct input box  
3- vocal mics (***one of which is wireless***) with 1 straight & 2 boom stands  
2- amp mics w/ stands

**INSTRUCTIONS FOR F.O.H.**

**(Technical 2)**

1. **Vocals - All vocals to be at equal levels.**
2. Guitars - To be roughly at equal levels.
3. **Lead singer needs a wireless vocal mic with a straight stand please.**
4. Be advised that singer goes out into the audience during "Miss You".
5. Lead singer (only) uses in-ear monitors, and brings that gear in its’ entirety with him.  We still need a monitor at center stage if possible however, because the stage left guitarist also sings at center stage, sharing "Mick's" mic.
6. The show uses an Ipad, located at the drum station, to drive the show audio bits (pre-show house music, stage entry bits, stage bow "God Save The Queen" audio.  FOH doesn't have to do a thing with regards to this show audio other than to ***leave that channel wide open for the duration of the show.  This includes after the show has been completed and the musicians are bowing to the audience please!***
7. FOH please give “Mick’s” vocal some delay (390 ms, feedback 30) at the beginning (***only!***) of “Sympathy For The Devil” for his 2-3 yowls.

**PRODUCTION RIDER**

**( Technical 3)**

**Input List:**

* stage left bass guitar (balanced line out)
* stage left guitar
* stage left vocal (boom)
* center stage vocal (straight stand)
* stage right vocal (boom)
* stage right guitar amp
* kick drum
* snare
* high hat
* tom 1
* tom 2
* ride cymbal
* drum overhead left
* drum overhead right
* ***JJF uses an Ipad to drive the show’s audio bits used for each stage entry and stage-bow. It is located at the drum station.***

\* *On select shows JJF may have an auxiliary singer as well as a sax player at far stage right.*

**PRODUCTION RIDER**

**(Technical 4)**

**Backline Requirements**

**(Fly-in dates only)**

**6 - 20’ guitar cables**

**1-Vocal Wireless Mic**

**Amps:**

2--Fender Hot Rod Deville or Deluxe amps (any speaker configuration is fine).

1--SWR 4 x 10 Goliath 3 or any Ampeg cabinet

6—single guitar stands

**Drums:**

4 piece pro quality drum set-(Gretsch/Tama/Pearl/Yamaha/Ludwig/DW)  
 12" tom (no power tom depths, 8-10" only)  
 14" or 16" floor tom  
 22" kick (for logo fit)  
 14" ***WOOD*** snare drum  
 **Natural wood or white finish preferred**  
Pro (Tama/Pearl/DW/Yamaha/Ludwig) hardware-  
2 Cymbal Stands (boom or straight)  
Snare stand,  
Hi-hat stand

Throne  
DW 5000/8000/9000 or Tama Iron Cobra Bass Drum pedal  
  
**Cymbals** (preferred):  
Zildjian 16-18" Med Thin crash   
Zildjian 20" Med/Ping/Dark Ride  
Zildjian 14" Hi-Hats   
  
NO Z OR Z CUSTOM SERIES CYMBALS PLEASE  
  
If Zildjian are not available, any similar sizes/weights from Paiste or Sabian will suffice