

# TECH RIDER 2019

ARTIST: Kenny Metcalf as Elton

PURCHASER: \_\_\_\_\_

CONTACT: Sharlene Metcalf 323-480-1213



## **STAGE**

**FULL PRODUCTION** - Minimum stage size of 20' X 25' and a minimum of 3' height. Sound wings should not be attached to stage if ground stacks are to be used. Stage should be solid interlocked construction and have stair units on each side.

**HALF PRODUCTION** - Minimum stage size of 16' X 20' and a minimum of 3' height.

*Note: Outdoor venues must provide covered stage, covered sound area and covered spot light*

## **PRODUCTION**

**FOH SOUND SYSTEM – MIXING CONSOLE** – Minimum 24 Channel w/minimum 8 aux sends. **EFFECTS** – Two(2) digital reverb units

## **MONITOR SOUND SYSTEM**

**MONITOR WEDGES** – Minimum of 4 professional quality monitor wedges but 6 are preferred.

**LIGHTING CONSOLE/DIMMERS** – Shall be of sufficient quality and power to control lighting system set up including any lighting effects.

**TECHNICIANS/OPERATORS** - Purchaser will provide all sound and lighting technicians to set up run and operate all sound and lighting equipment throughout the performance including sound check.

**SOUND CHECK** - Completion of performance stage is expected no later than one(1) hour prior to earliest production call. ARTIST'S production normally takes two(2) hours set up before sound check. These two(2) hours start after staging, sound and lights are in place.

**BACKLINE EQUIPMENT** – One (1) chair available to bring on stage at designated time.

Load In: \_\_\_\_\_

<https://www.facebook.com/kennymetcalf/posts/10211763021206062>

Sound Check: \_\_\_\_\_

TECHNICAL QUESTIONS: Kenny Metcalf (562) 400-3364

## **LOGISTICS/HOSPITALITY**

**TRANSPORT non local shows** Venue/Purchaser to provide, or buy-out, round-trip airline tickets for seven (7) talent and technical crew of Elton the Early Years. Either one (1) 15-passenger van & one (1) cargo van/box truck for duration of trip OR two (2) 6-passenger minivan & one (1) cargo van/box truck for duration of trip. Please contact Sharlene Griffith for show-specific needs.

### **Transport for local shows**

**We bring our trailer** it has enough room for us to provide us with a green room should the buyer decide not to provide. The buyer is required to provide us ample near stage area parking for off loading gear, and parking as well as 110v for our trailers needs for lighting and air conditioning.

**LODGING** Venue/Purchaser to provide & pay for 2-nights hotel stay; sleeping rooms with queen/king beds at a three and a half-star (or better) accommodation for seven (7) talent, technical crew, and management of Elton the Early Years, LLC. Please contact Sharlene Griffith for show-specific needs.

**DRESSING ROOMS** Please have 2 private, secured rooms available for artist at load-in time. Minimum 12'x12' with AC control, 110 VAC power outlets and bathroom (within 100' from stage), running water, two (2) fresh bars of soap, ten (10) clean towels (minimum), steamer, dressing tables to accommodate seven (7) performers, four (4) clothing racks, full length mirrors (at least two) and ten (10) chairs. **Rooms are to be exclusive to Elton the Early Years and not shared with other artist, patrons, guests, venue personnel or convention center**

**Guitarist amps:**

2 Fender amps, either twin reverbs or deluxes.

**Bass amp:**

Amp Ampeg Svt 4 pro or 2nd Ampeg Svt 3 pro

Cabinet Ampeg Pro Neo 410 HLF or 2nd Svt 810E

**Drums:**

1st choice DW 2nd Slingerland, Ludwig 3rd or Pearl 4th choice  
10, 12, & 14 inch mounted toms

- 16 or 18 inch floor tom

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DW double bass drum pedal

- 22 or 24 inch bass drum

**Cymbals Paiste**

- 14 or 15 inch hi-hats

- 20 or 22 inch ride cymbal

- Two 18 inch crashes & one 20 inch crash

Gong and mallet ( if available )

**Keyboard:**

Yamaha Cp300 or P250

Piano shell for Cp300

Highest adjustable piano bench or roc drum throne that goes higher than piano bench

Full size sustain pedal

**banquets staff/gear.**

**FOOD/BEVERAGES** The Venue/Purchaser to provide a **selectable menu of hot and cold food** (or \$40 per person cash buy-out, no checks please). Please have a 24-pack of bottled water, 6-pack of regular Coke, 6-pack of Diet Coke, 12-pack of Gatorade, chips (Doritos Cool

Ranch, Pringles, Salt and Vinegar, etc), Cliff bars, hot coffee with half and half, raw sugar, & splenda, hot tea with honey and lemon, and a vegetable/fruit platter. If providing a deli platter (any pre-made sandwiches require mayo and mustard on the side) available during load-in and sound check. A hot meal preferably after performance.

**MISCELLANEOUS** Please provide a minimum 10-pack of AA batteries available for in-ear monitor packs. Please provide a minimum 6-pack of 9V Batteries available for acoustic guitars, tuners, and guitar pedals.

**MERCHANDISE** Please contact Sharlene Metcalf at 323.480.1213 for merchandise needs.

**NOTE: Please retain this rider for your records. Also, provide copies to event Production Managers, Technical Directors, Stage Managers, and/or Audio and Lighting Contractors. Please communicate additional production needs (i.e. wireless hand held emcee mics, DJ amplification, etc.), as well as "show events schedule" to Elton The Early Years, LLC as soon as possible.**