

BOY BAND REVIEW CHICAGO TECH ADVANCE

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LAST UPDATED 5/1/2018

Notes:

- -BBR travels with their own IEM system with 15' split snake, mics, cables, stands and DI boxes.
- -BBR carries a supplemental lighting package run from stage including two projectors with screens.
- -If available, band would like to plug into any in-house video systems for the show.
- -There must be parking available for a 10 passenger van with full trailer near the load in area.

Main Band Contact / DOS Contact

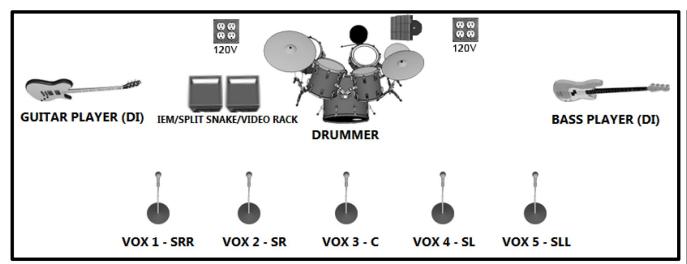
Brian Bender

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If BBR FOH Engineer is NOT Present:

-FOH console must be capable of 16 channels and a capable/sober FOH engineer must be provided.



Split Snake Input List

<u>INPUT</u>	DESCRIPTION	MIC/DI
1	KICK	e602 II (Kelly SHU)
2	SNARE TOP	SM57
3	HI-HAT	EV PL37
4	TOM 1	e604
5	TOM 2	e604
6	TOM 3	e604
7	BASS	PASSIVE DI
8	GUITAR	PASSIVE DI
9	VIDEO SAMPLER / TRAX	PASSIVE DI
10	Vox 1 - SRR	XD-V75 WIRELESS
11	Vox 2 - SR	XD-V75 WIRELESS
12	Vox 3 - C	XD-V75 WIRELESS
13	Vox 4 - SL	XD-V75 WIRELESS
14	NOT USED	
15	Vox 5 - SLL	XD-V75 WIRELESS
16	NOT USED	