



Backline Equipment Rider

Drum requirements:

- (1) Gretsch maple Drum kit
- (2) 24" Bass Drum
- (1) Pearl Double Chain Pedal
- (1) 13" Mounted Tom
- (2) 18" Floor Tom
- (1) Piccollo Snare 4" x 14"
- (1) Heavy Duty Snare Stand
- (1) Heavy Duty Pearl Hi-Hat Stand
- (1) Sabian 16" Crash Cymbal
- (1) Sabian 17" Rock Crash
- (1) Sabian 18" Crash Cymbal
- (1) Paiste 20" Ride Cymbal
- (1) 13" Sabian Fusion Hi-Hat
- (4) Heavy duty Boom Cymbal Stands
- (5) Drum mics (and stands) for: mounted tom, floor tom, bass drum, snare drum, high hat.
- (2) Two Overhead shotgun mics
- (1) Drum throne drum stool with back rest
- (1) Portable fan

Keyboard Gear Requirements:

- (1) Hammond SK 1 or Hammond XK 3c
- (1) Yamaha S80 es, second choice S90. or any other 88-key weighted-keys keyboard with good acoustic and electric piano sounds. Sustain and volume pedals for both; two-tier stand that can support both boards;
- (1) Keyboard amplifier, similar to a Samson EX3 with at least 250 Watts RMS, 12 or 15 - inch speaker with horn.
- (1) Shure SM58 Vocal microphone
- *Important* PA must have 4 inputs for keyboards

Guitar Gear Requirements:

- (1) Marshall JCM 2000 DSL HEAD
- (2) 4x12 Marshall speaker cabinets
- (1) Shure Beta 58 Vocal microphone on Boom Stand
- Guitar stands for all guitars.

Second Guitar/Synth/Sax Gear requirements:

- (1) Marshall JCM 2000 DSL HEAD
- (2) 4x12 Marshall speaker cabinets
- (2) Shure Beta 58 Vocal Microphones on Boom Stands
- (1) High grade wireless Sax clip on Microphone
- (1) Korg synthesizer

Bass Gear Requirements:

- (1) Bass head - 300W minimum @ 8 ohms, 500W minimum @ 4 ohms (Ampeg, SWR, or Gallien Krueger preferred)

Bass Cabinet(s)- Single 4x10 + horn or 6x10 + horn cab for smaller club venues, 2ea 4x10 + horn, 1ea 8x10 + horn or 4x10 + 1x15 cab combination for larger venues (Ampeg, SWR, or Gallien Krueger preferred) Should have XLR DI output for interfacing with sound board

Lead Vocal Requirements:

- (1) Shure SM58 Wireless Vocal microphone on stand.

Extra Accessories:

- (6) Stage monitors w/15 inch speaker & comp driver horn

All necessary cabling from sound system out to direct boxes and microphones. AC power strips at each player's position

Bass & Guitar Stands to accommodate 8 guitars