



sketch NOTES

Kenny Metcalf as Elton presonus input list 2018

1. Kick
2. Snare
3. Hi hat
4. Tom1
5. Tom2
6. Tom3-SL
7. Floor
8. OHL
9. OHR
10. Bass-DI from head
11. Guitar Lead SL Center
12. Guitar Lead SR Center
13. Guitar SL Leslie
14. Guitar SR Leslie
15. Acoustic Guitar ( DI )
16. BGV hand Perc
17. Elton Piano-XLR (L)
18. Elton Piano-XLR (R)
19. Playback music trax / XLR cable needed
20. Playback vox trax / XLR Cable needed
21. Playback Click trax ( IEMs and drummer aux only )
22. BGV 1 Desi ( smallest girl ) needs boom
23. BGV 2 Shar ( middle ) needs boom
24. BGV 3 Stef ( tallest girl ) need boom
25. Elton Piano vox Needs wireless mic and long boom
26. Guitar vox needs boom
27. Bass vox. Needs boom.
28. Drum Voc needs boom
29. Sax instrument Wireless
30. Sax instrument Mic

Pg 2

- IEMs & hard wired Monitors
- AUX 1. Elton - Kenny,
  - AUX 2. Guitar,
  - AUX 3. Bass,
  - AUX 4. Drum ( hard wired DI sent to him )
  - AUX 5. BGV-Desi,
  - AUX 6. BGV-Shar,
  - AUX 7. BGV Voc - Stefanie
  - AUX 8. Sax
- Floor wedges on stage as back up to IEMs

IMPORTANT NOTE:

We are bringing a Presonus RM32 ch rack mount board that we will run our IEMs from.

It is pre wired with a 32 ch splitter snake box mounted in our rack with the Presonus 32 Ch. You will have full control of stage monitors and FOH off of our Splitter snake and tales.

"Please make preparations" to connect all inputs to our splitter snake box in our Rack Case unit. Its input box is located next to stage left of Drum riser as seen on Stage plot "Presonus 32". Our tales are 30 ft.

This allows us the "option" of using our IEMs for our click etc. saving you the cost of IEMs.  
Napkin Sketch  
www.napkinsketchapp.com





