

# SWEET EMOTION – Technical Info Pg. 1

## 17 TOTAL INPUTS

### Drums:

1. Kick
2. Snare Top
3. Hi Hat
4. Rack Tom
5. Floor Tom 1
6. Floor Tom 2
7. Overhead Left
8. Overhead Right

### Bass:

9. Bass DI
10. Bass Mic.

### Guitar:

11. Guitar Stage Left Mic.
12. Guitar Stage Right Mic.

### Vocals:

13. Lead Vocal Center Stage
14. B. Vocal Stage Right Front
15. B. Vocal Stage Left Front

### Misc:

## MICROPHONES & DIs

**HOUSE PROVIDES:** ( *Unless Otherwise Arranged* )

### ----DRUM Mics

- 1) Mic for Kick – atm25, 421 U, or Equiv.
- 1) Mic for Snare Top – SM-57 or Better
- 1) Condenser Mic for Hi Hat - House Choice
- 1) Mic for Rack Tom – SM-57 or Better
- 1) Mic for Floor Tom 1 – SM-57 or Better
- 1) Mic for Floor Tom 2 – SM-57 or Better
- 1) L Overhead Condenser Mic - House Choice
- 1) R Overhead Condenser Mic - House Choice

### ----Guitar Mics

- 1) Mic for Guitar – SM-57 or Better
- 1) Mic for Guitar – SM-57 or Better

### ----Vocal Mics

- 1) Mic for Lead Vocals – Wireless 58 or Better
- 1) Mic for B. Vocals – SM-58 or Better
- 1) Mic for B. Vocals – SM-58 or Better

**-All Microphone Cables**

**-All Microphone Clips**

**-Drum Riser Minimum of 8ft X 8ft**

**-F.O.H PA System**

**-Monitor System, Min of 4 Mixes, 5 preferred**

**-Monitor Wedges, Min of 3, 5 preferred**

**3) Short Mic. Stands for Guitar/Bass Cabs**

**8) Boom stands for Drums**

**1) Boom stands for stage right B. Vocals**

**1) Straight Stands for Lead Vox**

## 6 MONITOR MIXES

**AUX 1** Tyler (Lead Vocals) Wedge

**AUX 2** Tyler (Lead Vocals + B vocals) Wedge

**AUX 3** Joe P (B Vocals) Wedge

**AUX 4** Rad (B Vocals) Wedge

**AUX 5** Joe E (Main Mix) In Ears

**AUX 6** Stu (Main Mix) Wedge

**NOTE: A MINIMUM of (4) Mono Mixes are REQUIRED**

**BAND PROVIDES:** ( *Unless Otherwise Arranged* )

1) D.I. Box For BASS from pedalboard

1) Mic Stand B Vocals-Stage Left

1) Short Mic. Cable for talkbox Pedal

1) Behringer 802 mix for drum in Ears

1) In Ears for Drummer

## SWEET EMOTION – Technical Info Pg. 2 Effects

1. Joe Perrier, B Vocals 1 – Runs TC Talkbox with compress, de-esser, reverb pedal on vocals
2. Lead Vocals Effects:
  - i. a short slap delay aprox. 200-250 ms with single repeat
  - ii. a little chorus
  - iii. and some reverb. Whatever parameters you use to dial it into the room
3. Similar effects as lead vocals on the both backup vocals.
4. Special NOTE: On the song “Dream On” increase the reverb on the lead vocals a bit more than normal.. similar to the actual song.
5. Special NOTE2: On The song "Sweet Emotion" add long delays to Joe Perrier B Vocal microphone on talkbox intro of song only, then remove.