

Touring Rider ABBA Revisited
Updated January 2019

This document consists of several pages and forms as part of: ABBA REVISITED booking agreement. The entire Band & Production Team wishes to thank all of our repeat presenters and looks forward to meeting our 'new' presenters.

To ensure the best possible performance of KEAN ENTERTAINMENT INC :ABBA REVISITED in a variety of different venues, we have taken the time to compile this document. If you have any questions that are not addressed in this rider, please contact us at your earliest convenience. Feel free to direct your concerns to the appropriate contacts listed below. Please do not hesitate to call or e- mail. Good luck and we look forward to seeing you at the show!

Contact Information

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Please find a list of pertinent contacts for your reference summarized below. Please direct all inquiries or concerns to the appropriate contact.

Management:

Nick Pattison

Kean Entertainment Inc. 8 Beaverdale Crescent, Pefferlaw, ON, Canada L0E1N0

Off. 905 446 1046

Cell. 647 884 3489

guitarmanpattison@yahoo.ca

For all Technical inquiries

Nick Pattison

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Marketing, Promotions, Publicity & Press inquiries...

Kristal Jackson

Kean Entertainment Inc

8 Beaverdale Crescent Pefferlaw On L0E1N0

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Company & Show Information **Touring Rider January 2019**

Touring Company

“ KEAN ENTERTAINMENT INC, ABBA REVISITED” travels with seven (7) Musicians. A total of seven (7) people. *Show size can also be revised to suit each production budget

Running Time

“THE KEAN ENTERTAINMENT INC, ABBA REVISITED” is to be performed with or without an intermission. The show runs approximately 100 minutes, consisting of 2 x 50 minute sets (not including encore) with one (1) 25 minute break.

If the presenter requests a different show schedule, Kean Entertainment Inc. must be notified on Contract advancement. Show will then consist of 1 X 90 (Not including intermission) or what is worked out between the presenter and Kean Entertainment Inc.

Show Advance

The Production Manager will represent “THE KEAN ENTERTAINMENT INC, Abba Revisited on all issues pertaining to the technical rider. Venues will be contacted at least four (4) weeks prior to a scheduled engagement to discuss all technical details. Do not hesitate to call for clarification on any points in this document prior to this timeframe. Any unusual load-in characteristics, house limitations and labor issues should be revealed in order to find cost effective solutions. Additional costs incurred because of unusual venue characteristics are the sole responsibility of the PRESENTER.

Please note: “ KEAN ENTERTAINMENT INC, ABBA REVISITED will always attempt to install the complete production package; However if difficulties arise or venue conditions warrant, the Production / Tour Manager may make selective cuts to the show.

This rider is intended to make all shows run as smoothly as possible. This rider is also intended to be geared technically for auditoriums. In the case of a Performing Arts Centre, “ KEAN ENTERTAINMENT INC, ABBA REVISITED” will work with all in house audio/ lighting packages, but may be augmented with additional equipment.

Show Description

Since their first triumph at Eurovision in 1974, Abba has sold over 400 million copies of their albums. Peter Townsend has said “S.O.S” is the greatest Pop song ever written! The end product is truly an unforgettable concert for audience members of all ages.

Marketing & Promotional Materials

Radio Spots: Kean Entertainment Inc.

Ad Mats & Logo: as per: Kean Entertainment Inc.

ABBA is one of the most popular groups in the world today. Their record-breaking hits continue to thrill music lovers of all ages.

ABBA Revisited, Re - creates the show-stopping look and sound that fans around the world

cannot resist. A full media show like no other. Complete with stunning authenticity, amazing lights and concert sound. This energetic show will have you dancing like a Queen and reminiscing of days past. This show is full of Amazing ABBA hits. Don't miss...

Hospitality – Presenter Responsibilities

Accommodations

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- Accommodations must be a minimum 3 Star, Full service, Hotel located close to the venue, within walking distance if possible.
- We require 7 rooms.
- A rooming list will be provided by the production manager when the show is advanced.
- Room confirmation numbers will be required by the production manager before arriving.
- Ground transportation to and from airport to accommodations, and to and from venue must be provided for 7 people by the purchaser.

Catering / Meals

In short, meals must be provided for the band. This can take many forms and we are willing to work with the specific constraints of the engagement – our needs are not extravagant. In general, we request three (3) healthy square meals per day. The total number of people in the Tour Party is (7). Catering will be advanced by our Production Manager with the general Production advance.

All Day Drinks & Snacks- upon load in

- Tea, Coffee, water and Soda for Show
- An assortment of sandwiches and or deli tray and cheese platter
- One (1) fruit plate

- A good quality hot meal is to be provided for 7 Tour personnel. Sparkling water, 12 bottles of beer, and 2 bottles of red wine. Consult with the Production Manager on final schedules/menu.

DRESSING ROOMS

A minimum of one (1) dressing rooms with lighting, mirrors and either an iron and ironing board or garment steamer.

Fee Details & Settling

- Fee deposit, balance of payments and settlement details are outlined in the contract attached.

- All expenses and deductions must be fully accompanied by a receipt and be presented as part of the settlement.
 - Payment in full must be made prior to the show.
 - Checks must be payable to Kean Entertainment Inc. or otherwise stated in facsimile.
 - Please DO NOT play any ABBA music for at least one (1) hours prior to the show start time.
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- KEAN ENTERTAINMENT INC: ABBA REVISITED will not provide crew, stagehands, backline or any operators for any support acts.

Media & Presentation

- For interview requests, please contact, Nick Pattison or Kristal Jackson
- KEAN ENTERTAINMENT INC: ABBA REVISITED must receive 100% top billing on all advertising and promotion.
- Photography or any audio-visual recording or filming of the show by anyone is STRICTLY NOT PERMITTED without consent from KEAN ENTERTAINMENT INC.
- No other ABBA tribute act may be advertised or announced on the day of the band's performance, inside or outside the venue, by any means including flyers, posters, billboards, marquee, or otherwise.
- Copies of all press and advertising must be made available to the Production Manager before the show