

Turn the Page (Tribute to Bob Seger and the Silver Bullet Band)

Input List

FoH Channel	Input	Mic	Stand	Insert / Effect	Splitter Channel (Band Use Only)
1	Kick	Built In (XLR Out)		Comp/Gate/Verb	1
2	Snare	SM-57	Built In (Clip)	Comp/Gate/Verb	2
3	Hi-Hat	SM-81			3
4	Tom 1	Built In (XLR Out)		Gate/Verb	4
5	Floor Tom 1	Built In (XLR Out)		Gate/Verb	5
6	Floor Tom 2	Built In (XLR Out)		Gate/Verb	6
7	Overhead 1	SM-81	Tall Boom		
8	Overhead 2	SM-81	Tall Boom		
9	Drum Module	DI Box			7
10	Bass	XLR Out			8
11	Center Guitar	SM-57	Short Boom		9
12	Stage Left Guitar (Fender Amp #1)	SM-57	Short Boom		10
13	Stage Left Guitar (Budda Amp #2)	SM-57	Short Boom		
14	Center Acoustic Guitar	DI Box			11
15	Keys - Piano	DI Box			12
16	Keys - Leslie	Built In (XLR Out)			13
17	Saxophone	Wireless (XLR) Out			14
18	Stage Right Vocal	Wireless (If Available)	Tall Boom	Delay/Verb	15
19	Center Vocal	Wireless (If Available)	Tall Boom	Delay/Verb	16
20	Stage Left Vocal	Wireless (Provided)	Tall Boom	Delay/Verb	17
21	Keyboard Vocal	SM-58	Tall Boom	Delay/Verb	18
22	Congas	Single SM-82	Tall Boom		19
23	Talk Back Mic from FoH				20
24	N/A				

PLEASE NOTE!! 'TURN THE PAGE' WILL PROVIDE THEIR OWN MONITOR SYSTEM AND RUN THEIR OWN MONITOR MIXES. AN ISO SPLITTER SNAKE WILL BE PATCHED INTO THE FOH SNAKE AND FOH WILL USE THE ABOVE FOH CHANNEL ORDER (DISREGARD SPLITTER CHANNEL LISTING - BAND USE ONLY). FOH TALK BACK REQUIRED THROUGH CHANNEL 23 FOR IN EARS. STAGE LEFT GUITAR REQUIRES A POWERED WEDGE WHICH HE WILL PATCH INTO BAND MONITOR SYSTEM AND RUN HIMSELF.

www.turnthepageonline.com

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