  
                 **SOUND AND LIGHTING RIDER**  
  
PURCHASER shall provide the sound and lighting adequate for size of venue. as per the below requirements with a qualified sound technician.  PURCHASER shall provide complete lighting system as per the below requirements with a qualified lighting technician.  Modifications are negotiable thru the artist.  
  
STAGE HANDS: 2 Stage hands for load-in, load-out  
  
HOUSE MIX:  
24 channel mixer with double 18" subs per side, w/mid hi-packs  
2-Effects units, reverb and delay  
  
MONITOR MIXES:  
3 Mixes, 2-SL wedges, 2-SR wedges, drum fill  
  
STAGE INPUTS:  
2-Vocal, 1-SL, 1-SR  
1-Gtr SL  
1-Bass (D.I.)  
1-Backing Track, (Drummer D.I.)  
1-Kick  
1-Snare  
1-H.H.  
2-Rack Toms  
1-Floor Tom  
2-Overheads  
  
Lighting:  
1-Follow Spot  
16-64 par cans  
  
Drum Riser:  
8x8x2