
                 **SOUND AND LIGHTING RIDER**

PURCHASER shall provide the sound and lighting adequate for size of venue. as per the below requirements with a qualified sound technician.  PURCHASER shall provide complete lighting system as per the below requirements with a qualified lighting technician.  Modifications are negotiable thru the artist.

STAGE HANDS: 2 Stage hands for load-in, load-out

HOUSE MIX:
24 channel mixer with double 18" subs per side, w/mid hi-packs
2-Effects units, reverb and delay

MONITOR MIXES:
3 Mixes, 2-SL wedges, 2-SR wedges, drum fill

STAGE INPUTS:
2-Vocal, 1-SL, 1-SR
1-Gtr SL
1-Bass (D.I.)
1-Backing Track, (Drummer D.I.)
1-Kick
1-Snare
1-H.H.
2-Rack Toms
1-Floor Tom
2-Overheads

Lighting:
1-Follow Spot
16-64 par cans

Drum Riser:
8x8x2