

## **PYROMANIA INPUT LIST**

**Lead Vocal:** Must be wireless capable – **Venue will need to supply a Shure SM58 or quality wireless Microphone.**

**Monitor Mix:** Lead vocals, Stage Right Guitar & Vocals, IPOD-Sampler backing tracks, stage left guitar, Stage left guitar vocal, Keyboard, Kick and Snare in some situations.

**Guitar Vocal Stage Right:** Boom stand with quality microphone. Guitar Cabinet will need a microphone as well.

**Monitor Mix:** Stage Right Guitar & Vocals, Lead vocals, IPOD Sampler backing tracks, Keyboard, Stage left guitar vocal, stage left guitar, Kick and Snare in some situations.

**Bass Guitar Vocal Stage Right:** Boom stand with quality microphone. Bass Amp will run direct.

**Monitor Mix:** Bass Vocal, Lead vocals, Bass vocal, IPOD-Sampler backing tracks, Keyboard, Stage left guitar vocal, sometimes a bit of stage left guitar.

**Keyboard Stage Left:** Bass Vocal, Lead vocals, Bass vocal, IPOD-Sampler backing tracks, Keyboard.

**Guitar Vocal Stage Left:** Boom stand with quality microphone. Guitar Cabinet will need a microphone as well.

**Monitor Mix:** Lead vocals, Stage left guitar vocal, IPOD-Sampler backing tracks, Keyboard, stage right vocal, stage right guitar.

**Drums:** Vocal Mic on Boom stand plus Standard Drum Microphones

**Monitor Mix:** Lead vocals, Guitar Stage Right vocals, drum vocals, Stage Left guitar, Kick and snare.

1 direct box will need to be supplied at the guitar stage right for IPOD sampler that the band will supply.

A second direct box will need to be on stage right for the Keyboard.