

## **PYROMANIA BACKLINE**

**These are our preferred brands and models, but similar substitutions are OK.**

Professional quality Shure Wireless Microphone for the lead singer

2 Marshall JCM 2000 TSL-100 100 watt 3 Channel amp heads with footswitches

Four 4x12 Marshall Cabinets Loaded with 75 watt or 30 watt Celestions Speakers.

1 Ampeg SVT 300 watt Bass amplifier and Ampeg SVT 8x10 bass cabinet or equivalent

6 25ft guitar cables, 5 guitar stands

Lasko Pivoting fan, Vornado fan or similar for singer at center stage

We need 110V power at the front of the stage, at right, middle and left as well as the drums.

Keyboard Stand

### **Drums:**

d1-22x18" kick

d2-14x6.5 snare

d3-10" tom

d4-12" tom

d5-14" floor tom

d6-16" floor tom

\*Pearl, DW, Yamaha etc.

\*Must have newer heads

c1-14" hi-Hats

c2-16" crash

c3-18" crash

c4-16" crash

c5-20" ride

c6-18" crash

\*Soulstone, Sabian, Zildjian

h1-straight cymbal stand

h2-snare stand

h3-hi-hat stand (swivel legs)

h4-boom stand

h5-boom stand

h6-boom stand

h7-boom stand

h8-boom or straight

h9-straight stand

\*all should be double braced

throne

double-kick pedal

8" Rock cowbell w/ clamp

DI for sampler

DI for headset mic