

ALAN IGLESIAS AND  
**CROSSFIRE**  
— A LOVING TRIBUTE TO —  
**STEVIE RAY VAUGHAN**  
— AND DOUBLE TROUBLE —

## **Crossfire Backline Requirements**

### **Back-up Guitar Amplifiers:**

#### **Preferred:**

One (1) Original Pre-CBS (1964, 1965, or 1966) Fender Vibrolux-Reverb Amplifier

#### **Second Choice:**

If it is impossible to get original vintage amps, then recently made re-issue Fender Custom Shop amps can suffice:

One (1) Fender re-issue Vibroverb-Reverb Amplifier OR  
One (1) Fender Vibro-King Amplifier  
OR EQUIVALENT

#### **Guitar Stand(s)**

Guitar stand(s) for four Fender Stratocasters.

#### **Microphone Stand(s)**

One (1) heavy-duty black boom mic stand with pick holder in very good condition. It is very important that the mic stand tightens up well.

#### **Bass Amplifiers:**

One (1) Ampex SVT Bass amp and speaker enclosure

OR EQUIVALENT

## **Crossfire Backline Requirements (continued)**

### **Fender Bass**

One (1) Fender Precision Electric Bass for back-up purposes

### **Bass Stands**

Stands for two Fender electric basses

### **Drums:**

Premier, DW, Tama, or Pearl Pro-level Drums -- Maple or Birch.

One (1) 22" Bass Drum

One (1) 10" Tom (stand mounted preferred)

One (1) 12" Tom (stand mounted preferred)

One (1) 14" Floor Tom

One (1) 16" Floor Tom

One (1) 6.5" x 14" Snare Drum

### **Drum Hardware:**

Double braced Stands -- Premier, DW, Tama, or Pearl

One (1) Hi-Hat

One (1) Double Bass Drum Pedal

One (1) Tom Stand (for 10" & 12" toms)

Three (3) Weighted Boom Cymbal Stands

Three (3) Straight Cymbal Stands

One (1) Snare Stand

One (1) Drum Stool - Roc-n-Soc or Pork Pie

### **Cymbals:**

Cymbals/Percussion: Pro-level -- Zildjian A or Z, Paiste 2002 or Signature preferred.

One (1) 20" Ride (Rock, Full, Heavy, etc)

Two (2) 18" Crash

Two (2) 16" Crash

15" or 14" Hi-Hats

One (1) 16" China

One (1) Rock or Large Cowbell w/mounting hardware