

Stones & Stewart

A Tribute to The Rolling Stones & Rod Stewart



About

Stones & Stewart presents two distinct tribute experiences built around the music and stage style of The Rolling Stones and Rod Stewart.

The Rolling Stones show is framed as a concert-theater presentation focused on the band's early years and long career. The performance draws on the look and movement of the young Stones, with Mick, Keith, Charlie, Bill, and Brian represented onstage. The show also uses stage banter, onstage video projection, and multiple wardrobe changes to support a live retrospective format that reaches back to the swinging 60s. Song selections span multiple eras of the Stones' catalog, with close attention paid to performance detail, wardrobe, and instrumentation.

The Rod Stewart side centers on Gregory Wolfe, whose music background began early with singers including Nat King Cole and Andy Williams. At nineteen, while living in Lansing, Michigan, he went to work at General Motors and stayed there for eleven years. In the summer of 1984, he entered a tribute contest that led to being flown to Los Angeles by the producers of Putt'n on the Hits, then the number one rated television show in syndication.

After that, Gregory moved to Los Angeles and built a career performing as Rod Stewart. The source material states that he has presented the act internationally, with appearances described as ranging from Singapore to South Carolina and from Bangkok to Berlin.

In 2005, Gregory also began working with a 35-piece orchestra based in Orange County, California, performing standards from the Great American Songbook at corporate functions and fundraisers in and around the Los Angeles area. In 2006, he launched Gasoline Alley, a tribute to the early years, which debuted on September 30 at the Coach House in San Juan Capistrano.

For buyers looking at tribute programming, Stones & Stewart offers material tied directly to The Rolling Stones and Rod Stewart, with named production elements and a performer background rooted in long-running tribute work.

Short bio

Jumping Jack Flash recreates the Rolling Stones' concert experience with song selections spanning their career, witty stage banter, video projection, wardrobe changes, and detailed instrumentation. Gregory Wolfe also brings years of Rod Stewart impersonation experience, with performances ranging from Singapore to South Carolina and Bangkok to Berlin.

Full press bio

Jumping Jack Flash is a theatrical recreation of a Rolling Stones concert, featuring songs from across the band's career, witty stage banter, on-stage video projection, multiple wardrobe changes, and carefully recreated instrumentation. The show brings the Stones' 1960s look and feel to your town while covering hit songs from every period. Gregory Wolfe also performs as a Rod Stewart tribute artist, with experience spanning Singapore, South Carolina, Bangkok, and Berlin. His work includes standards from the Great American Songbook with a 35-piece orchestra and Gasoline Alley, a tribute to the early years.

Tagline

Rolling Stones concert-theater with Rod Stewart tribute experience

Photos





Setlist

- Jumping Jack Flash:

- It's All Over Now
- Under My Thumb
- 9th Nervous Breakdown
- Out of Time
- The Last Time
- Ruby Tuesday
- Time Is On My Side
- Paint It Black
- Sympathy for The Devil
- Satisfaction
- Street Fighting Man
- Live With Me
- Let it Bleed
- You Can't Always Get What You Want
- Honky Tonk Woman
- Jumping Jack Flash
- Mother's Little Helper
- As Tears Go By
- Gimme Shelter
- Let's Spend the Night Together
- Get Off My Cloud
- Tumblin' Dice
- Brown Sugar
- Happy
- Can't You Hear Me Knockin'?
- Bitch
- Little T & A
- Wild Horses
- Ain't Too Proud To Beg
- Dead Flowers
- Start Me Up
- Miss You

- Beast of Burden
- Only R & R
- Shattered
- Angie
- She's So Cold
- Waitin' on a Friend
- Respectable
- Hand of Fate
- Heart of Stone

Contact and booking

[Booking details and inquiries](#)



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