

Michael Mori

Tribute to Michael Jackson

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About

Michael Mori is a Michael Jackson tribute artist based in Las Vegas. His work is built around singing and dancing the complex vocal and movement combinations associated with Michael Jackson, with a focus on making those elements feel natural rather than simply copied.

He traces the start of his professional music path to age 8, when Michael Jackson's *Thriller* tape first came into his hands. After 15 years performing as an impersonator of the King of Pop, he developed his own technique, *Dancing in the Dark*, to internalize each movement until it became second nature.

A key part of the act is his ability to sing while executing choreography drawn from Michael Jackson's style. The emphasis is not on parody, but on faithfully conveying the vocals and movement language that define the material.

In 2009, Michael Mori met La Toya Jackson, who was impressed by his ability to move and sing with ease while conveying her brother's vocals and choreography. In 2016, he was invited to Philadelphia for the show *MJ: THE INVINCIBLE TOUR*, where he worked with Lavelle Smith, Michael Jackson's

personal choreographer and close friend.

Michael Mori also performs the Black or White After the King show.

Short bio

Michael Mori performs a Michael Jackson tribute built on singing, dancing, and 15 years as an impersonator. His "Dancing in the dark" technique focuses on feeling the movement, not simply copying it, bringing Jackson's vocals and choreography together in performance.

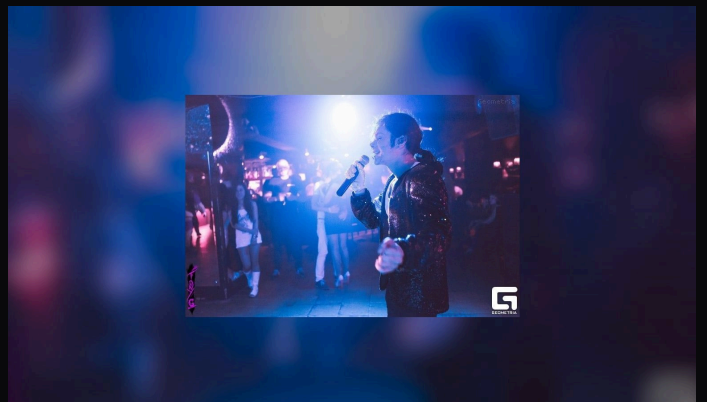
Full press bio

Michael Mori performs a Michael Jackson tribute combining singing, dancing, and complex choreography. His professional music career began at age eight after discovering Michael Jackson's music, and he has spent 15 years performing as an impersonator. His "Dancing in the dark" technique focuses on feeling each movement until it becomes second nature. In 2009, he met La Toya Jackson. In 2016, he was invited to Philadelphia for MJ: THE INVINCIBLE TOUR, where he worked with choreographer Lavelle Smith. The performance is presented as the Black or White "After the King" show.

Tagline

Michael Jackson tribute performance built on vocals, choreography, and 15 years of impersonation

Photos





Performance videos

- [Performance video](https://www.youtube.com/watch?v=Cmgdja81VA0)
<https://www.youtube.com/watch?v=Cmgdja81VA0>

Contact and booking

<https://prchiclv.wixsite.com/>

[Booking details and inquiries](#)



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